MS. 309

Augustine, *Sermones de verbis domini et apostoli*

England, probably Llanthony; s. xii³/⁴

Text


[Items 1–3 occupy quires 1–13]

1. (fol. 1r–v) Table of capitula of the sermons on the words of the Lord, numbered ‘i’–‘lxv’; [guide to the rubricator:] ‘Incipiunt capitula in liber sancti augustini de uerbis domini. Incipiunt de matheo. [Table:] i Agite paenitentiam appropinquabit enim regnum caelorum | … | lxv Eiusdem de scripturis ueteribus ac nouis contra arrianos.’

[Image]

2. (fols. 1v–102r) St. Augustine, sixty-four sermons on the words of the Lord: ‘Sermo Augustini de uerbis domini. Paenitentiam agite; appropinquabit enim regnum caelorum. Euangelium audiuimus. & in eo dominum eos arguentem ... qui mala egerunt in resurrectionem iudicii. conuersi ad dominum. Finiunt sermones ex euangelio secundum Johannem’, [Image] (Verbraken nos. 1–64, but lacking the end of no. 45, all of no. 46, and the start of no. 47 (from ‘Illis suggerentibus \(\text{al(ius)}\) surgentibus/ ||’ (Migne, *PL*, XXXVIII, col. 725) to ‘[lo]||cutus esset; nata’ (Migne, *PL*, XXXV, col. 1647) due to the loss of a leaf after fol. 73; and lacking the end of no. 51 and the start of no. 52 (from ‘timidus & ignauus ||’ (Migne, *PL*, XXXVIII, col. 771) to ‘|| dicebant. Poteras miser’ (Migne, *PL*, XXXIX, col. 1930) due to the loss of a leaf after fol. 82).

3. (fol. 102r–v) [Continuing straight on from the rubric above] ‘Incipit sermo lxv. de ueteribus scripturis et nouis contra Arrianos Sancta & diuina eloquia fratres iugiter ... sed erunt aequales angelis dei. per xpistum dominum nostrum.’ (Verbraken no. 65).

[Items 4–5 occupy quires 14–19]

5. (fol. 154r–v) Added overview of contents, with folio references, probably by the person responsible for the foliation.

**Decoration**
Arabesque initial (fol. 1v) [Image], simpler initials to each sermon in red, blue, purple, or green. [Image] [Image] [Image] [Image] [Image]

**Physical description**
Parchment, c.370 x c.270 mm., of generally good quality.

ff. ii (modern parchment) + i (original pastedown) + i (old paper) + i (original flyleaf) + 154 + i (original pastedown) + ii (modern parchment), the main text leaves foliated in ink in Arabic numerals, 17th/18th century:1–154; the endleaves foliated in modern pencil: iv, 155–157.

Quires mostly of eight leaves each: 1–98 (fols. 1–72), 108–109 (2nd leaf missing, after fol. 73) (fols. 73–79), 118–119 (4th leaf missing, after fol. 82) (fols. 80–86), 12–13 (fols. 87–102); 14–16 (fols. 103–126), 17–18 (fols. 127–146), 19 (fols. 147–154); a few later quire signatures in lower-case Arabic numerals survive (fols. 24v, 136v).

Ruled in drypoint, in two columns, with 43 horizontal lines, the first and third from top and bottom extending the full width of the page (only these four cross from one column to the other), each column between double vertical bounding lines; the ruled space c.275 x c.185(195) mm.; prickings frequently survive in one or more of the outer three margins. [Image]

Written in a fine regular protogothic script, above the top ruled line, using ‘tick-and-point’, point, and punctus interrogativus punctuation, and hyphens at line-ends.

Secundo folio: ‘diu generi’.

**Binding**
Rebound by Christopher Clarkson in 2001, before which the manuscript was sewn on six slit thongs, the third from the top almost entirely lacking, and bound in 18th-century brown reversed calf over pasteboards (cf. MS. 52); the covering of the spine missing, revealing at least one earlier set of sewing-stations; two pairs of ties at the fore-edge; the edges of the leaves red; two copper-stained holes in the lower-pastedown are presumably traces of (the original?) strap-and-pin fastening; traces of a chain-staple on the first leaves show that it was towards the top of the fore-edge of the front board.

**Provenance**
1. Probably written and decorated at the Augustinian priory of the BVM and St. John the Baptist, Llanthony secunda, Gloucestershire, c.1150–60, by two local scribes (ex info. Michael Gullick; cf. Ker, *MLGB*, pp. 112, 273); inscribed with their 12th-century ex libris: ‘Liber Lanthoniensis ecle(s)ie. Qui eum Detinuerit; Anat[h]ema sit.’ [Image] [Image] (by the same hand that wrote the equivalent anathema in Lambeth Palace, MS. 106; ex info. Gullick), and list of contents: ‘Augustinus de verbis domini. | Augustinus de verbis apostoli.’, next to which another hand has added ‘In vno vol(umine).’ (fol. iir) [Image]; included in the Lanthony catalogue of c.1355–60 (Teresa Webber and Andrew G. Watson, eds., *The libraries of the...*)
Augustinian canons, CBMLC, 6 (London, 1998), p. 57 A16 no. 173). With numerous marginal ‘nota’ and ‘D.M.’ marks (on which cf. MS. 306, under Provenance), underlining of notable passages in pale red ink, etc. [Image]

2. Lent by the prior of Llanthony [William de Chiriton (1377–1401)] to brother Thomas Bradfield from 10 August 1381 until the following Easter: ‘Libru(m) istu(m) Accomodauit p(r)ior Lantho(n)y iux(t)a Gloucestr(e) | fr(atri) Thome Bradefeld in die s(an)cti Laurent(ii) Anno d(omi)ni | mill(es)i(m)o CCC.mo lxxxj. usq(ue) festu(m) pasch(e) p(ro)x(ima) futur(um). + | Item disti(n)ct(i)o Mauricij cu(m)[?] […] small erasure’ [Image] (fol. iir; the latter manuscript, Maurice of Ireland’s Distinctiones, is also in the 14th-century Llanthony catalogue, ibid., A16 no. 197).


4. David Kemp: inscribed in the 16th or early 17th century with his name, twice (fols. iir, 1r). [Image] [Image]

5. John Shaw (1559–1625) (on whom see DNB), fellow of Queen’s College, and minister of Woking, Surrey: inscribed ‘Johannes Shawe. 1592.’ [Image] (fol. iir; cf. MS. 306), he presumably also wrote the calculation at the bottom of the same page, referring to the date in the Bradfield inscription: ‘1381 | Anni elapsi ad | 1594 sunt 213’.

6. Queen’s College: given by Shaw in 1617 (he is included with this date — erroneously given as the date of his death — in the list of Library benefactions, see Magrath, II, p.276; he also gave MS. 306 in 1622): inscribed ‘Ex dono Johannis Shawe | quondam huuis Collegij alumni, | & Ministri Okingiensis, | in Comitatu | Suriæ. /’, below which in darker ink is ‘Anno Dñi. 1617. /.’ (fol. iir) [Image]; included in Langbaine’s mid 17th-century catalogue; the front pastedown inscribed with former College shelfmarks: ‘0.67’ (lower pastedown), ‘Arch: B.2.2.’, ‘S.5.’, and ‘C.11.’, all crossed through; the College bookplate and fol. 1 recto inscribed in pencil with the present shelfmark ‘309’.

**Bibliography**

Bernard, CLM, p. 29 no. 926 (MS. 2)

Coxe, Catalogus, pp. 73–4.

Alexander & Temple, College libraries, no. 62.