

MS. 309

Augustine, *Sermones de verbis domini et apostoli* England, probably Llanthony; s. xii^{3/4}

Text

The collection of sermons described by P. Verbraken, 'La collection de sermons de Saint Augustin 'De verbis domini et apostoli'', *Revue bénédictine*, 77 (1967), pp.27–46; the present manuscript, cited at p. 43, belongs to his 'Type B1*'. It is listed in Franz Römer, *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus, Band II/2: Grossbritannien und Irland: Verzeichnis nach Bibliotheken*, Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, 276 (Vienna, 1972), p. 309.

[Items 1–3 occupy quires 1–13]

1. (fol. 1r–v) Table of capitula of the sermons on the words of the Lord, numbered 'i'–'lxxv': [guide to the rubricator:] 'Incipiunt capitula in liber sancti augustini de uerbis domini. Incipiunt de matheo. [Table:] *i* Agite paenitentiam appropinquabit enim regnum caelorum | ... | *lxxv* Eiusdem de scripturis ueteribus ac nouis contra arrianos.' [\[Image\]](#)
2. (fols. 1v–102r) St. Augustine, sixty-four sermons on the words of the Lord: '*Sermo Augustini de uerbis domini. Paenitentiam agite; appropinquabit enim regnum caelorum. Euangelium audiuius. & in eo dominum eos arguentem ... qui mala egerunt in resurrectionem iudicii. conuersi ad dominum. Finiunt sermones ex euangelio secundum Johannem*', [\[Image\]](#) (Verbraken nos. 1–64, but lacking the end of no. 45, all of no. 46, and the start of no. 47 (from 'Illis suggerentibus \al(ius) surgentibus/ ||' (Migne, *PL*, XXXVIII, col. 725) to '[lo]||cutus esset; nata' (Migne, *PL*, XXXV, col. 1647) due to the loss of a leaf after fol. 73; and lacking the end of no. 51 and the start of no. 52 (from 'timidus & ignauus ||' (Migne, *PL*, XXXVIII, col. 771) to '|| dicebant. Poteras miser' (Migne, *PL*, XXXIX, col. 1930) due to the loss of a leaf after fol. 82).
3. (fol. 102r–v) [Continuing straight on from the rubric above] '*Incipit sermo lxxv. de ueteribus scripturis et nouis contra Arrianos Sancta & diuina eloquia fratres iugiter immo cotidie ... sed erunt aequales angelis dei. per xpistum dominum nostrum.*' (Verbraken no. 65).

[Items 4–5 occupy quires 14–19]

4. (fols. 103r–154r) St. Augustine, twenty-four sermons on the words of St. Paul, starting on a new quire, but numbered lxxvi–lxxxix, as if continuing straight on: '*Explicit sermo sancti Augustini .lxxv. incipit .l[xx]vi.* [Prologue:] '[D]e corpore & sanguine domini. & de uerbis apostoli. cum timore & tremore uestram ipsorum salutem operamini. [Sermon:] AUDIUIMUS ueracem magistrum. diuinum redemptorem. humanum saluatorem. ... Ride. ride. & contempne. ego erogem. ueniet qui exigat. [guide to the rubricator:] Explicit liber Augustini episcopi de uerbis Domini & de uerbis apostoli.' (cf. Verbraken, nos. 65–88; the unnumbered sermon that appears after his no. 37 here appears after no. 66). [\[Image\]](#)

5. (fol. 154r–v) Added overview of contents, with folio references, probably by the person responsible for the foliation.

Decoration

Arabesque initial (fol. 1v) [\[Image\]](#), simpler initials to each sermon in red, blue, purple, or green. [\[Image\]](#) [\[Image\]](#) [\[Image\]](#) [\[Image\]](#) [\[Image\]](#)

Physical description

Parchment, *c.*370 x *c.*270 mm., of generally good quality.

ff. ii (modern parchment) + i (original pastedown) + i (old paper) + i (original flyleaf) + 154 + i (original pastedown) + ii (modern parchment), the main text leaves foliated in ink in Arabic numerals, 17th/18th century: 1–154; the endleaves foliated in modern pencil: iv, 155–157.

Quires mostly of eight leaves each: 1–9⁸ (fols. 1–72), 10⁸⁻¹ (2nd leaf missing, after fol. 73) (fols. 73–79), 11⁸⁻¹ (4th leaf missing, after fol. 82) (fols. 80–86), 12–13⁸ (fols. 87–102); 14–16⁸ (fols. 103–126), 17–18¹⁰ (fols. 127–146), 19⁸ (fols. 147–154); a few later quire signatures in lower-case Arabic numerals survive (fols. 24v, 136v).

Ruled in drypoint, in two columns, with 43 horizontal lines, the first and third from top and bottom extending the full width of the page (only these four cross from one column to the other), each column between double vertical bounding lines; the ruled space *c.*275 x *c.*185(195) mm.; prickings frequently survive in one or more of the outer three margins.

[\[Image\]](#)

Written in a fine regular protogothic script, above the top ruled line, using ‘tick-and-point’, point, and punctus interrogativus punctuation, and hyphens at line-ends.

Secundo folio: ‘diu generi’.

Binding

Rebound by Christopher Clarkson in 2001, before which the manuscript was sewn on six slit thongs, the third from the top almost entirely lacking, and bound in 18th-century brown reversed calf over pasteboards (cf. MS. 52); the covering of the spine missing, revealing at least one earlier set of sewing-stations; two pairs of ties at the fore-edge; the edges of the leaves red; two copper-stained holes in the lower-pastedown are presumably traces of (the original?) strap-and-pin fastening; traces of a chain-staple on the first leaves show that it was towards the top of the fore-edge of the front board.

Provenance

1. Probably written and decorated at the Augustinian priory of the BVM and St. John the Baptist, Llanthony secunda, Gloucestershire, *c.* 1150–60, by two local scribes (ex info. Michael Gullick; cf. Ker, *MLGB*, pp. 112, 273); inscribed with their 12th-century ex libris: ‘Liber Lanthoniensis eccl(es)ie. Qui eum Detinuerit; Anat[h]ema sit.’ [\[Image\]](#) [\[Image\]](#) (by the same hand that wrote the equivalent anathema in Lambeth Palace, MS. 106; ex info. Gullick), and list of contents: ‘Augustinus de verbis domini. | Augustinus de verbis apostoli.’, next to which another hand has added ‘In vno vol(umine).’ (fol. iir) [\[Image\]](#); included in the Lanthony catalogue of *c.* 1355–60 (Teresa Webber and Andrew G. Watson, eds., *The libraries of the*

Augustinian canons, CBMLC, 6 (London, 1998), p. 57 A16 no. 173). With numerous marginal ‘nota’ and ‘D.M.’ marks (on which cf. MS. 306, under Provenance), underlining of notable passages in pale red ink, etc. [[Image](#)]

2. Lent by the prior of Llanthony [William de Chiriton (1377–1401)] to brother Thomas Bradfield from 10 August 1381 until the following Easter: ‘Libru(m) istu(m) Accomodauit p(r)ior Lantho(n)y iux(t)a Gloucestr(e) | fr(atri) Thome Bradefeld in die s(an)c(t)i Laurent(ii) Anno d(omi)ni | mill(es)i(m)o CCC.^{mo} lxxxj^o. usq(ue) festu(m) pasch(e) p(ro)x(ima) futur(um). + | Item disti(n)ct(i)o(n)es Mauricij cu(m)[?] [... small erasure]’ [[Image](#)] (fol. iir; the latter manuscript, Maurice of Ireland’s *Distinctiones*, is also in the 14th-century Llanthony catalogue, *ibid.*, A16 no. 197).
3. Inscribed, 15th-century: ‘Hui(us) ego vocitor Eliot libri religator. A^{no} dni &c’ (upper pastedown, upper right corner). [[Image](#)]
4. David Kemp: inscribed in the 16th or early 17th century with his name, twice (fols. iir, 1r). [[Image](#)] [[Image](#)]
5. John Shaw (1559–1625) (on whom see *DNB*), fellow of Queen’s College, and minister of Woking, Surrey: inscribed ‘Johannes Shawe. 1592.’ [[Image](#)] (fol. iir; cf. MS. 306), he presumably also wrote the calculation at the bottom of the same page, referring to the date in the Bradfield inscription: ‘1381 | Anni elapsi ad | 1594 sunt 213’.
6. Queen’s College: given by Shaw in 1617 (he is included with this date — erroneously given as the date of his death — in the list of Library benefactions, see Magrath, II, p.276; he also gave MS. 306 in 1622): inscribed ‘Ex dono Johannis Shawe | quondam huius Collegij alumni, | & Ministri Okingiensis, | in Comitatu | Suriaē. /’, below which in darker ink is ‘Anno Dñi. 1617. /.’ (fol. iir) [[Image](#)]; included in Langbaine’s mid 17th-century catalogue; the front pastedown inscribed with former College shelfmarks: ‘0.67’ (lower pastedown), ‘Arch: B.2.2.’, ‘S.5.’, and ‘C.11.’, all crossed through; the College bookplate and fol. 1 recto inscribed in pencil with the present shelfmark ‘309’.

Bibliography

Bernard, *CLM*, p. 29 no. 926 (MS. 2)

Coxe, *Catalogus*, pp. 73–4.

Alexander & Temple, *College libraries*, no. 62.

Status: Draft