

MS. 313

New Testament books, with Gloss England (or France?); s. xiii²

Text

[Item 1 occupies quires 1–9]

1. (fols. 1r–71v) Acts of the Apostles, with the *Glossa ordinaria*, including five prologues: Stegmüller, *RB*, nos. 11831 (1), (2), (3), (4) and ‘Lucas antiocensis. nastione [sic] sirus cuius laus in euangelio canitur ... set etiam animabus eius proficeret medicina.’ (cf. Stegmüller, *RB*, no. 640); [Biblical text:] ‘[P]rimum quidem sermonem ...’; from fol. 1v the writing is in up to three columns, with the biblical text occupying the space of at least the central one, and often two or all three columns.

[\[Image\]](#) [\[Image\]](#)

[Item 2 occupies quires 10–15]

2. (fols. 72r–116v) The seven Canonical Epistles with the *Glossa ordinaria*, including (fol. 72r–v) nine prologues: Stegmüller, *RB*, nos. 809, 806, 803, 11846 (4), 11846 (6), 9526 (recorded only in a Lambach manuscript), 1632, one apparently not in Stegmüller: ‘Legimus Acobus (sic) cognomento iustus filius marie sororis matris domini post passionem ... titulum habuit notissimum.’, and 11846 (5); (fols. 72v–82r) James; first gloss: ‘Tubulatio in presenti auget iustitiam in futuro [next word subpunctuated] gloriam coronam. ...’ [\[Image\]](#); (fols. 82r–92v) I Peter; first gloss: Stegmüller, *RB*, no. 11847 (2) [\[Image\]](#); (fols. 92v–99v) II Peter; first gloss: Stegmüller, *RB*, no. 11848 (1); (fols. 99v–111r) I John; first gloss: Stegmüller, *RB*, no. 11849; (fols. 111r–112r) II John; first gloss: ‘Seniores dicuntur presbiteri uel [next word subpunctuated] seniores pontifices ...’; (fols. 112r–113v) III John; first gloss: Stegmüller, *RB*, no. 11851 (1); (fols. 113v–116v) Judas; first gloss: Stegmüller, *RB*, no. 11852 (1).

[Item 3 occupies quires 16–19]

3. (fols. 117r–148v) Revelation, with gloss and (fols. 117r–118r) prologues: Stegmüller, *RB*, nos. 839, 11853 (1), (2), (5), (6), (8); the first gloss on the left of the biblical text is no. 11853 (13); and the first on right is no. 11853 (11).

Decoration

Spaces for most major initials left blank; initials alternately in red with blue penwork or vice versa, at the start of verses, the height of two lines of the gloss; paraphs alternately red and blue, often with foliate extensions using the other colour. [\[Image\]](#) [\[Image\]](#)

Symbols similar to Chi-Rho monograms appear in the lower margin of fol. 135v, looking like a superimposed ‘X I’ in red, and a superimposed ‘X P’ in blue.

Physical description

Parchment, c.300 x c.220 mm., of generally good quality.

ff. 148, foliated in modern pencil: 1–148; the first leaf of each text, and the final leaf, foliated in 19th-century pencil, but skipping two leaves between fol. 72 and fol. 117: thus fol. 117 latter was previously numbered ‘115’, and fol. 148 was numbered ‘146’.

Quires mostly of eight leaves each: 1–8⁸ (fols. 1–64), 9⁸⁻¹ (8th leaf cancelled) (fols. 65–71); 10–14⁸ (fols. 72–111), 15⁸⁻³ (6th–8th leaves cancelled) (fols. 112–116); 16–19⁸ (fols. 117–148); quire signatures consist of the name of the book/section above a roman numeral (e.g. ‘Actus | .iii.⁹’, ‘.j.⁹ ep(istol)^arum can.’, or ‘Apocal. | .iiij.⁹’, etc., the last leaf has ‘Apocal’. | iiiij⁹ & ultimus). [\[Image\]](#) [\[Image\]](#)

Ruled in leadpoint with 50 horizontal lines, the top two and sometimes also the bottom two extending the full width of the page, with varying patterns of vertical bounding lines, for up to three columns of text; the ruled space *c.* 180 x *c.* 115 mm.; prickings in the inner margin, often surviving in the upper and lower margins, sometimes also in the fore-edge margin.

Written in a fine early gothic script with up to 25 lines of biblical text in a central column of variable width, with up to 50 lines of gloss or prologue per page ‘above top line’ (cf. de Hamel, *Glossed books*, p. 24, fig. 15, pl. 13). [\[Image\]](#)

Secundo folio: ‘iiii^{or} constat’.

Binding

‘Henry VIII’ binding. Sewn on four slit thongs, and bound in heavy (original?) wood boards, covered with 16th-century red velvet; two clasps at the fore-edge; each cover with five round bosses and four openwork corner-pieces, the front cover with the trace of a title-piece; two holes, one still with a metal nail, from a chain-staple at the lower fore-edge of the back board. [\[Image\]](#) [\[Image\]](#)

Provenance

1. Written in England (or France?) in the second half of the 13th century.
2. Henry VIII, on the evidence of the binding (see Carley, *The libraries of King Henry VIII*, p. lxxv), and therefore perhaps confiscated from a monastic library.
3. Queen’s College; the front and back pastedowns inscribed with an Old Library shelfmark ‘84. 3.’ [\[Image\]](#); the front pastedown inscribed by Langbaine with the later shelfmark ‘Arch: B.2.3’ and list of contents: ‘Actus Apostolorum / Epistolæ Canonicae omnes / Apocalypsis Iohannis / cum gloss. B’; included in Langbaine’s mid 17th-century catalogue, mentioning the red binding; the front pastedown also inscribed with the later shelfmarks, ‘C.13’, and ‘S.9’, both crossed through; the college bookplate and fol. 1r inscribed in pencil ‘313’.

Bibliography

Bernard, *CLM*, p. 29 no. 930 (MS. 6).

Coxe, *Catalogus*, p. 75.

Status: Draft