

MS. 321

Huguccio of Pisa, *Derivationes* France; s. xiii med.(?)

Text

1. (fols. i, 226) Flyleaves made of a 13th/14th-century breviary(?), including the start of the feast of All Saints, written in formal liturgical gothic script, with rubrics, in two columns of 32 lines, decorated with two-line initials alternately blue with red penwork flourishing, or vice versa. [\[Image\]](#)
2. (fol. 1r–221v) Huguccio of Pisa, *Derivationes*: ‘[Prologue:] Cum prothoplausti suggestiua preuaricatione humanum genus ... [Text:] Augeo.-ges. -xi. -ctum. -tu. Amplificare uel argumentum dare ... Zoroastrum uel Sydus. Zacharia zuchre. Explicit. Amen’ (the prologue, and the first and last sections (Augeo and Zorobabel) printed by Marigo, 1936, pp. xiii–xiv, and xv; on the text see Claus Riessner, *Die ‘Magnae derivationes’ des Uguccione da Pisa und ihre Bedeutung für die romanische Philologie*, *Temi e testi*, 11 (Rome, 1965); G. L. Bursill-Hall, *A census of medieval Latin grammatical manuscripts*, *Grammatica speculativa*, 4 (Stuttgart-Bad Cannstatt, 1981), at p. 183 no. 198.1.1; Little, *Initia*, p. 58). [\[Image\]](#) [\[Image\]](#)
3. (fols. 221v–223r) Fragment of Huguccio’s calendar in alphabetical order: ‘Exipito et exipitor, in specior ... Explicit kalendarium Hugocionis’ [\[Image\]](#) [\[Image\]](#)
4. (fol. 223r–v) ‘Introductio grammaticae est ut primo inquiratur de accidentibus ...’ (Bursill-Hall, *op. cit.*, no. 198.1.2, described as ‘Grammaticalia’). [\[Image\]](#)
5. (fols. 224r–225r) ‘Ista sunt nomina que difficiliter reperiuntur in libro sequente, precedentur eo quod aliter incipiant quam capitula in quibus reperiuntur omnia ...’ from ‘Abbas’, but breaking off in the list of words beginning with the letter ‘C’ (cf. Ker, *MMBL*, IV, p. 389); fol. 225v originally blank. [\[Image\]](#)

Decoration

Initials in plain red or blue, up to 11 lines high. [\[Image\]](#)

Physical description

Parchment; c.255 x c.185 mm.

ff. i (14th-century parchment) + 226 + i (14th-century parchment), foliated in 17th-century ink, omitting the first few and last few leaves and a leaf after ‘62’; these omissions supplied in modern pencil: i, 1–62, 63a–b, 64–226.

Quires mostly of twelve leaves each: 1–7¹² (fols. 1–83), 8⁴ (fols. 84–87), 9–19¹² (fols. 88–223); 21⁶⁻⁴ (3rd–6th leaves cancelled) (fols. 224–225); catchwords present throughout.

Ruled in leadpoint or light brown ‘crayon’ in two columns, with a variable number, but typically approximately 50 horizontal lines, each column between single vertical bounding lines extending the full height of the page; the ruled space variable but typically c.185 x c.125 mm.; prickings frequently survive in the three outer margins.

Written below the top ruled line in a round gothic script; the short quire 8 written by another hand, and with different ruling.

Secundo folio: 'quod rogatur'.

Binding

Medieval(?) sewing, on four slit straps; the boards missing; the flyleaves re-used from a liturgical manuscript. [\[Image\]](#)

Provenance

1. Written in France in the 13th century; at the end is a common scribal verse, here with 'i's replaced by 'k's: 'Hkc lkber est scrkptus quk scrkpskt skt benedkcktus' (fol. 221v). [\[Image\]](#)
2. Inscribed in drypoint, 15th(?) century, with the name 'John g'(??) (fol. 225v).
3. Inscribed, 16th century, 'Nomen authoris' in the margin next to the text where it mentions '... patrapisanus uguico' nomen...' [\[Image\]](#); on fol. ir has been added 'patrapisanus' (hence the later confusion, see below) subsequently crossed through, and 'Uguicon [sic] patriâ pisanus'. [\[Image\]](#)
4. Francis Holyoake/Holyoke/de sacra Quercu (1567–1653) (on whom see *DNB*, mentioning this manuscript), lexicographer, who was at Queen's by 1582.
5. Queen's College, given by Holyoake in 1610 according to the Library Benefactors' book (see Magrath, *Queen's*, II, p. 272): inscribed 'Liber Col: Reginæ in Oxon. ex dono M^{ri} Francis. Holioke, quondam ejusdem Collegij Communarij.' (fol. 1r) [\[Image\]](#); included in Gerard Langbaine's mid 17th-century catalogue of Queen's MSS (Bodleian Library, MS. Langbaine 7, p. 419), and in the 1689 catalogue in MS. 555; in MS. 556 Holyoake is listed as giving 'Hugucionis Pisani Dictionarium Etymolicum. MS. [and in a darker ink:] Patrapisanus. MS.'; inscribed with former College shelfmarks 'Arch: B.4.3', 'S.17', and in pencil with the current shelfmark in pencil '321' on the College bookplate and the upper outer cover [\[Image\]](#); the spine with a paper label printed '17', crossed through and inscribed '19'(?). The manuscript was referred to on 28 January 1706 by Thomas Hearne, as an example of the inaccuracy of Bernard, *CLM* (see Doble, OHS, II, p. 171).

Bibliography

Bernard, *CLM*, p. 30 no. 940 (MS. 16).

Coxe, *Catalogus*, pp. 76–7.

Aristide Marigo, *I codici manoscritti delle 'Derivationes' di Ugucione Pisano: saggio d'inventario bibliografico ...* (Rome, 1936), p. 4 (in the list of 13th-century MSS.)

Giuseppe Cremascoli, ed., *Ugucione da Pisa: De dubio accentu, Agiographia, Expositio de symbolo apostolorum*, Biblioteca degli Studi medievali, 10 (Spoleto, 1978), p. 22.

Status: Draft