

MS. 362

Thomas de Chobham, *Summa confessorum* England; s. xiii²

Text

1. (fols. 1r–2v, 95r–v) 12th-century leaves from Antiphonal(?), with part of an Office of St. Denis, including part of the second and third nocturns at Matins and the start of Lauds, with music on four-line staves. [\[Image\]](#)
2. (fol. 3r–v) List of contents, arranged by quires: ‘Incipit registrum capitulorum subsequentium presentis operis. pro ut continentur in quaternis huius libelli. per ordinem. | Et primo quid sit penitencia | ... | In secundo quaternis continentur De irregularitate | ...’ [\[Image\]](#) [\[Image\]](#)
3. (fols. 4r–94r) ‘*Incipit summa magistri thome de chabeham subdecani sarreberiarum [sic] facta de penitencia; Cvm miserationes domini sint super omnia opera eius [i.e. Psalm 144:6] misericordiam tamen suam super homines amplius extendit ... quam pro occulto. & hec ad presens de penitencia dicta sufficient; | Explicit summa penitencie magistri thome subdecani sarreberiarum. [sic]*’ (edited by F. Broomfield, *Thomae de Chobham summa confessorum*, Analecta mediaevalia Namurcensia, 25 (Louvain and Paris, 1968), the present manuscript cited at p. lxxviii and *passim* in the text as ‘C’; cf. Glorieux, *Théologie*, I, no. 115a, mistakenly citing the present copy as MS. 367, fol. 84v; Sharpe, *Handlist*, p. 649; Bloomfield, *Virtues & vices*, no. 1145). [\[Image\]](#) [\[Image\]](#) [\[Image\]](#)
4. (fol. 94v) Added texts in various 13th- and 14th-century cursive hands: [\[Image\]](#)
 - (i) Rules for priests: ‘Sacerdos. si sciant aliquem ...’;
 - (ii) Short quotations from Augustine and Ambrose: ‘Augustinus dicit. peccatum est omne dictum. vel factum ... iustitia vetat [cf. Augustine, *Contra Faustum*, 22.27; pr. Migne, *PL*, XLII, col. 418] Ambrosius vero dicit quod peccatum est prevaricatio legis divine et celestium in obedientia preceptorum [cf. Ambrose, *De paradiso*; *PL*, XIV, col. 292D]’ (a note from Vincent Gillespie in the Library files observes that the Ambrose quotation is used in *Piers Plowman* by Langland, who was educated monastically at Malvern (cf. under Provenance); see also Vincent Gillespie, ‘Thy will be done: *Piers Plowman* and the *Pater noster*’, in A. J. Minnis, ed., *Late-medieval religious texts and their transmission: essays in honour of A. I. Doyle*, York Manuscripts Conferences: proceedings series, 3 (Cambridge, 1994), pp. 95–119, at p. 109 n. 39, mistakenly referring to ‘MS 326’);
 - (iii) Fifteen lines of verse on the Crucifix: ‘In medio crux est hinc inde Maria. Johannes | ... | nunc scio nunc claret via cognitionis aperta’ (Walther, *Initia carminum*, no. 8996, citing only the present manuscript).

Decoration

One- and two-line initials in plain red; a four- and a two-line initial on fol. 4r also have blue penwork; spaces left blank after quire 5. [\[Image\]](#)

Physical description

Parchment, c.245 x c.180 mm., of mediocre quality, with numerous flaws.

ff. iii (paper) + iii (medieval parchment) + 91 + i (medieval parchment) + iii (paper), foliated in 20th-century pencil: i–iii, 1–98.

Quires mostly of eight leaves: i^{three} (structure uncertain) (fols. 1–3) | 1¹⁰ (fols. 4–13), 2–6⁸ (fols. 14–53), 7⁶ (fols. 54–59), 8–10⁸ (fols. 60–83), 11¹²⁻¹ (12th leaf cancelled) (fols. 84–94); catchwords guided by specially-supplied rulings in the lower margin, sometimes on multiple leaves in a quire (e.g. fols. 61v and 65v; fols. 77v and 81v; fols. 85v, 87v, 91v, and 93v); quire signatures ‘I’ – ‘XI’ guided by similar rulings, in large upper-case roman numerals on the first page of quires, a second series next to these but much smaller, in quires I and X. [\[Image\]](#)

Ruled in brown ‘crayon’ with single outer vertical bounding lines and three inter-columnar lines; the ruled space c.190–5 x c.130–45 mm.; prickings usually survive on the three outer margins.

Written with 43–5 (typically 44) lines per page in gothic script, below top line. [\[Image\]](#)

Secundo folio: ‘per coronam’ (fol. 2r), ‘Cum uero’ (fol. 5r).

Binding

Standard Queen’s College binding, c.1712 [\[Image\]](#). Sewn on four cords, and bound in brown leather over pasteboards, each cover with a blind-tooled panel; a large hole and rust-stains at the centre of the fore-edge of fols. 1–6 are evidence of a previous binding.

Provenance

1. Written in England in the middle, or more probably the second half, of the 13th century.
2. Note including the number ‘xxx’iiij’’, dated 1307; cf. Hearne’s notes, below (fol. 3v, bottom margin). [\[Image\]](#)
3. Thomas Kegworth, prior of the Benedictine priory of the BVM and St. Michael, Great Malvern, Worcestershire from 1506 until after 1516 but before 1533 (cf. Dugdale, *Monasticon*, III, p. 442): inscribed ‘Thomas Kegworth p(r)ior maioris malu(ern)ie’ (fol. 1r) (Ker, *MLGB*, p. 129). [\[Image\]](#)
4. Inscribed ‘Wyllyam mond(?)’ (fol. 2r); ‘Ayleworthe’, ‘emondes’, ‘mynors’, ‘esondes’, and ‘memonstranes’ (fol. 95r). [\[Image\]](#)
5. Inscribed by ‘T B’ or ‘B T’, 14th(?) century: with a motto(?) and monogram, ‘Exulta in deo ihesu meo./ ,TB,’ (fol. 94v). [\[Image\]](#)
6. Inscribed ‘De autore Thoma Chabeham. Vid. Balæum de Scriptor. Britan. | Century 4. num. 98.’ to which has been added in darker ink ‘Vide etiam Leland. de Script. Brit. cap. 286.’ (fol. ir). [\[Image\]](#)
7. John Hill, of Queen’s College: inscribed ‘J. Hill. an: 1712’ (fol. ir) [\[Image\]](#); in his diary for 23 October 1710 Hearne describes the volume in some detail, and states that it ‘was in M^r. Hill of Queen’s Coll. his hands ...’ (see C. E. Doble, ed., *Remarks and collections of Thomas Hearne*, III (Oxford, 1889), p. 71): there appear to have been

two men of this name at the college at the same time, both of whom are recorded as benefactors: one, a fellow and rector of Charleton upon Otmore, gave £40 towards the rebuilding of College buildings in the early 18th century (see Magrath, *Queen's*, II, pp. 66 n. 4; 76–7 nn. 7, 1; 86 n. 3; 312); the other, the College upper cook, gave a copy of the Geneva Bible and is recorded in the list of benefactors to the Library (*ibid.*, pp. 258, 272); MS. 364 was apparently given by the former, and is inscribed 'J. Hill C[oll].R[eg].S[oc]. 1720', before which 'Dono dedit' has been added. Hearne also states that 'This last Book, as appears from a note at the Beginning, was written in the year 1347. In the same note. 30s. & 4d. I believe 'twas only a Memorandum for Restitution, being lent.' (cf. the inscription on fol. 3v, cite above).

8. Queen's College, presumably a gift of one or other John Hill (cf. MSS. 348, 364), probably in 1712 (and between 1710 and *c.*1723, when MS 557 was compiled); inscribed with the former shelfmark 'O.1.', crossed through (upper pastedown).

Bibliography

Coxe, *Catalogus*, p. 84.

Status: Draft