

MS. 370

Hugh of Strassburg (Hugo Ripelin), *Veritatis theologiae* England; s. xiv

Text

1. (fols. 1r-129r) Hugh of Strassburg (formerly attributed to Albertus Magnus, Thomas Aquinas, and others), *Opus de veritatibus theologiae, libris septem comprehensum*, starting imperfect in 2.62 due to the loss of four quires: ‘|| principaliter fuit ab anima sicut ... sed merita recipiet sine fine. - - - | Explicit.’ (edited by S. Borgnet, *B. Alberti Magni ... opera omnia*, 34 (Paris, 1895), the manuscript starting near the bottom of p. 84, col. 2 of the printed edition; Bloomfield, *Virtues and vices*, no. 6399, citing the present manuscript at p. 551). [\[Image\]](#) [\[Image\]](#)
2. (fols. 129v-131v) Chapter lists, with the chapters of each book numbered separately in medieval Arabic numerals: ‘*Capitula primi libri* | 1 Quod deus est | 2 Quod unus deus est | ... | 31 De numeratione celestium gaudiorum | Explicit.’ (ed. Borgnet, pp. 263-70); most of fols. 130-131 cut or torn away. [\[Image\]](#)

Decoration

Three-line initials in plain red or blue at the start of Books III-VII (fols. 26v, 47r, 80v, 110r); two-line initials, alternately plain red or blue, to Book II (fol. 4v) and each chapter; paraphs alternately red or blue; guide-letters in ink usually visible.

Physical description

Parchment, c.215 x c.145 mm.; of mediocre quality, now in very poor condition: dirty and creased.

ff. iii + 132 + i, foliated in modern pencil: i-iii, 1-133; except for fols. 1 and 131, foliated in 19th-century ink.

Quires of twelve leaves each; quire signatures indicate that 4 quires are missing at the start: 1-11¹² (fols. 1-132); catchwords and quire signatures are present in all but the last quire, the catchwords by the original scribe, the quire signatures presumably somewhat later, in medieval Arabic numerals, in a darker ink; leaf signatures often visible in large pale leadpoint Arabic numerals, 1-6.

Ruled in leadpoint for 26-30 lines of text per page, written below the top ruled line; most horizontal lines ruled the full width of the page, with single vertical bounding lines extending the full height of the page; the ruled space c. 155-60 x 95-105 mm.; prickings survive in the three outer margins.

Written in anglicana scripts, with a change of script/scribe mid-quire at fol. 92r; guides to the rubricator usually still legible in leadpoint.

Secundo folio: ‘Homo predictis’ (original sec. fol. missing).

Binding

Original(?) sewing on four slit thongs, which are sewn to a wrapper formed of a re-used 14th-century document on thick parchment; the boards missing; with two leaves from a

15th-century noted Missal, including the rubric for *Dominica XIX*, preceding the wrapper at the front of the volume; rust-staining suggests that there were once clasps and/or a chain-staple at the fore-edge of the front cover. [\[Image\]](#) [\[Image\]](#) [\[Image\]](#) [\[Image\]](#)

Provenance

1. Written in England in the 14th century; annotated by various contemporary and early hands.
2. Robert Gefferey, 16th century (perhaps the fellow of New College, 1518-31, on whom see *Alumni Oxonienses*, under 'Jefferey'): inscribed '[...] pro donatione Magistri Roberti Gefferey | [...]ensis. ¶ Sanctus Thomas [Aquinas] de veritatibus theologie' (fol. 131v). [\[Image\]](#)
3. Robert/Roger Assherm/Ascham(?), 16th century: inscribed '[...] artiste(?) ex dono M. Ro Asshermij(?)' (fol. 131v).
4. Queen's College: with the college bookplate (fol. iii verso), but no former shelfmarks.

Bibliography

Coxe, *Catalogus*, p. 87.

Status: Draft