The Chapel of the Queen’s College, Oxford

The Queen’s College has been a worshipping community for over 650 years. Our founder, Robert de Eglesfield, made the daily singing of the divine office central to his vision for the college. The original statutes provide for up to thirteen chaplains and seventy-two choristers, being the number of disciples sent out in the tenth chapter of Luke’s gospel. Chapel worship has never quite reached that ambitious scale, but we hope what we lack in quantity we make up for in quality!

The chapel does not belong to the church authorities but to the college. If you are a member of the college community, then you are already part of that community stretching back to Eglesfield – whether or not you are a member of the church, and whether or not you choose to attend services regularly. If you would like to get more involved, please talk to the chaplain (katherine.price@queens.ox.ac.uk)

If you are visiting Queen’s, then we are very glad to welcome you. All regular services are open to the public, and we are delighted to be able to share the beauty of this place and its musical tradition with Oxford residents and with visitors from across the country and the world. After Sunday evening services, please follow directions to the Magrath Room to join members of the college for refreshments.

This booklet lists the readings and music for each service. The hymns can be found in the green *New English Hymnal*. Money raised from collections is donated to the Chapel Charity, which this term is the Oxford Winter Night Shelter.

**Michaelmas Term: a Season of Saints**

Michaelmas Term is named for the Feast of St Michael and All Angels, at the end of September. This season in the Church’s year is particularly rich in saints’ days, with the Feast of All Saints falling on 1 November (from which we get the word ‘Hallowe’en’, the Eve of All Hallows). This is a special feast in the life of the college, as the original Chapel was dedicated to All Saints, and the current building was consecrated on this day in 1719. This is a season of past and future, remembrance and hope. In the Creed we recite at Evensong, we affirm ‘the communion of saints’: we are one community through time, living and dead. So, at the start of a new academic year, we welcome new members to the college, and remember the past generations who have shaped our identity as a community now. Towards the end of term, our focus shifts decisively to the future, as we celebrate our hope in God’s coming Kingdom, and look towards Advent. This term, please pray for our Freshers, as they join the community of those who have lived, studied and worshipped here over the centuries.
Chapel Music

Music has been the natural form of Christian worship from earliest times, and choral music has a particularly cherished place in the Anglican tradition. The psalter (book of psalms) which we use in our worship has been described as the hymn book of Jewish temple worship: the worship Jesus himself would have known. The psalms continue to be chanted in Christian monasteries, cathedrals and college chapels every day.

Chanting is really a form of speech, a way of conveying (and often memorising) scriptural texts, rather than commenting on them. That intention remains, even though many styles of music have been used in the service of God, and the chapel choir today employs music from across the past two millennia. Singing reminds us that scripture and liturgy were not written to be read privately but to be performed communally. When we sing, we open up to the hidden heavenly worship, to a depth of meaning beyond words. Our focus is not on the skill of the music itself but, as with a stained glass window, through it to the light of God.

As a college, we glorify God by being a place of excellence, giving students the opportunity to fulfil their creative gifts as much as their academic ones. The Choir of The Queen’s College is directed by Professor Owen Rees and is made up of adult men and women, almost all of whom are students at either this or another college of the University. The college admits up to eight Choral Scholars a year, most through auditions held in September before interviewing for an academic place. As well as services, the choir regularly gives concerts and makes recordings. The most recent CD release on the Signum Classics label, *A New Heaven*, is available for purchase at the porters’ lodge or online. See www.queenschoir.com for further details of the choir’s activities and forthcoming events, and regarding Choral and Organ Scholarships. Prospective Choral and Organ Scholars are welcome to contact Professor Rees (owen.rees@queens.ox.ac.uk).

The chapel’s celebrated organ was installed half a century ago, with a bright and expressive classical sound which has been widely imitated since. At most services, the organ is played by the college’s Organ Scholars. The current Organ Scholars are Laurence John, who has come to us this term from Hereford Cathedral, and Rory Moules, Graduate Organ Scholar, formerly at Keble College. Organ recitals take place in chapel each Wednesday during term time, at 1.10 pm, and are free of charge.

The Eglesfield Musical Society (EMS) is the college’s society for encouraging participation in music of all kinds and at all levels. The chapel hosts many concerts by the EMS. See www.eglesfieldmusic.co.uk
<table>
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<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>8</strong></td>
<td><strong>SUNDAY</strong></td>
<td>The Seventeenth Sunday after Trinity</td>
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<td>9.30am</td>
<td>Holy Communion</td>
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|        | 6.15pm | **Choral Evensong & Freshers’ Service** 339  
Prelude: Andante tranquillo, Sonata III (Mendelssohn) 423 (2nd tune)  
Introit: If ye love me (Tallis)  
Responses: Sumson  
Psalm: 136.1-9  
Lessons: Proverbs 2.1-11; 1 John 2.1-17  
Canticles: Sumson in G  
Anthem: Hail, gladdening light (Wood)  
Preacher: The Chaplain  
Voluntary: Con moto maestoso, Sonata III (Mendelssohn) |
| **9**  | **MONDAY**  | Morning Prayer |
|        | 8.45am | Morning Prayer |
| **10** | **TUESDAY** | Morning Prayer |
|        | 8.45am | Morning Prayer |
|        | 12:30pm | Prayers for World Mental Health Day |
11  WEDNESDAY

9.30am  Morning Prayer
1.10pm  Organ Recital: Alexey Schmitov
6.30pm  Choral Evensong
        Prelude: Sehr langsam, Sonata I (Hindemith)
        Responses: Radcliffe
        Psalm: 119.81-104
        Lessons: 1 Kings 22.29-45; Acts 24.1-23
        Canticles: Stanford in C
        Anthem: The Lord is Good (McDowall)
        Voluntary: Toccata in F, BuxWV 157 (Buxtehude)

12  THURSDAY

8.45am  Morning Prayer

13  FRIDAY  Edward the Confessor, †1066

8.45am  Morning Prayer
6.30pm  Choral Evensong
        Prelude: Tierce en taille (Couperin)
        Responses: Smith
        Psalm: 69
        Canticles: Purcell in g
        Anthem: Remember not, Lord, our offences (Purcell)
        Voluntary: Prelude and Fugue in C, BWV 547 (Bach)
15  SUNDAY  The Eighteenth Sunday after Trinity

9.30am  Holy Communion

6.15pm  **Choral Evensong**

Prelude: Tranquillo ma con moto (Howells)
Introit: God be in my head (Howells)
Responses: Ayleward
Psalm: 139.1-18
Lessons: Proverbs 3.1-18; 1 John 3.1-15
Canticles: Murrill in E
Anthem: O Saviour of the world (Howells)
Preacher: The Revd Guillermo Cavieses
Voluntary: Joie et clarté des Corps Glorieux (Messiaen)

16  MONDAY  

8.45am  Morning Prayer

17  TUESDAY  Ignatius, Bishop of Antioch, martyr †c.107

8.45am  Morning Prayer
18 WEDNESDAY ST LUKE THE EVANGELIST

9.30am Morning Prayer
1.10pm Organ Recital: Timothy Hone
6.30pm **Festal Evensong Choir joined by the Choir of Forest School**
Prelude: Folk Tune (Whitlock)
Responses: Ayleward
Psalm: 103
Lessons: Sirach 38.1-14; Colossians 4.7-end
Setting: Noble in b
Anthem: Evening Hymn (Balfour Gardiner)
Voluntary: An Occasional Trumpet Voluntary (Gowers)

19 THURSDAY St Frideswide

8.45am Morning Prayer

20 FRIDAY

8.45am Morning Prayer
6.30pm **Choral Evensong (in association with Oxford Lieder Festival)**
Prelude: Herzlich tut mich verlangen (Brahms)
Responses: Sumson
Psalm: 102
Lessons: Jeremiah 14.1-9; Luke 23.44-56
Canticles: Stanford in A
Anthem: Lighten our darkness (Stanford)
Voluntary: Postlude in d (Stanford)
### The Nineteenth Sunday after Trinity

**22 SUNDAY**  
9.30am  
Holy Communion  

6.15pm  
**Choral Evensong**  
Prelude: Fugue in D, BWV 580 (Bach)  
Introit: Holy is the true light (Harris)  
Responses: Rose  
Psalm: 142  
Lessons: Prov 4.1-18; 1 John 3.16-4.6  
Canticles: Dyson in F  
Anthem: Worthy is the Lamb (Handel)  
Preacher: The Chaplain  
Voluntary: Praeludium in e ‘The Great’ (Bruhns)

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**23 MONDAY**

8.45am  
Morning Prayer

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**24 TUESDAY**

8.45am  
Morning Prayer
THIRD WEEK

OCTOBER

25  WEDNESDAY

Crispin and Crispinian, martyrs at Rome, †c.287

9.30am  Morning Prayer

1.10pm  Organ Recital: James Fellows

6.30pm  Choral Evensong

Prelude: Schmücke dich, o liebe Seele (Karg-Elert)
Introit: Our God is a defence and tower (Coverdale)
Responses: Byrd
Psalm: 119.129-152
Lessons: Isaiah 51.1-6; 2 Corinthians 1.1-11
Canticles: Merbecke
Anthem: Ein feste Burg (Walther)
Voluntary: Nun danket alle Gott (Karg-Elert)

26  THURSDAY

8.45am  Morning Prayer

27  FRIDAY

8.45am  Morning Prayer

6.30pm  Choral Evensong (in association with the Oxford Lieder Festival)

Eve of the Feast of Ss Simon and Jude

Prelude: O Gott, du frommer Gott (Brahms)
Responses: Radcliffe
Psalm: 124, 125 & 126
Lessons: Deut 32.1-4; John 14.15-26
Canticles: Stanford in C
Anthem: Ecce sacerdos magnus (Bruckner)
Voluntary: Fugue II on BACH (Schumann)
29  SUNDAY  The Last Sunday of Trinity

6.00pm  **College Communion**
Prelude: Tiento de falsas de II tono (Bruna)
Setting: Missa Ego flos campi (Padilla)
Lessons: Leviticus 19.1-2 & 15-18; Matt 22.34-end
Anthem: Salve regina (Franco)
Preacher: the Chaplain
Voluntary: Offertoire sur les Grand Jeux (Couperin)

Gradual: 205  
Offertory: 279  
Final: 302

30  MONDAY

8.45am  Morning Prayer

31  TUESDAY

8.45am  Morning Prayer
1 WEDNESDAY  ALL SAINTS: *Patronal Festival and Gaudy*

9.30am  Morning Prayer

1.10pm  Organ Recital: Peter Barley

6.30pm  **Choral Evensong**

Prelude: Te Lucis ante terminum (Dupré)
Introit: O King all glorious (Willan)
Responses: Rose
Psalm: 148
Lessons: Hebrews 11.32-12.2; Matt 5.1-12
Canticles: Stanford in A
Anthem: Justorum animae (Stanford)
Voluntary: Placare Christe servulis (Dupré)

2 THURSDAY  All Souls

8.45am  Morning Prayer

7.30pm  **Choir concert with Oxford Philharmonic Orchestra**

Sheldonian Theatre

3 FRIDAY

8.45am  Morning Prayer

6.30pm  **Choral Evensong**

*with Commemoration of the Departed*

Prelude: An Wasserflüssen Babylon, BWV 653 (Bach)
Introit: For the Fallen (Guest)
Responses: Tomkins
Psalm: 130
Lessons: Wisdom 3.1-9; John 6.37-40
Canticles: Second Service (Byrd)
Anthem: I heard a voice from heaven (Howells)
Voluntary: A fancy (Byrd)
5  SUNDAY  The Fourth Sunday before Advent

9.30am  Holy Communion

6.15pm  Choral Evensong

A mighty fortress (tune 444; words printed)

396

Prelude: Schmücke dich, o liebe Seele, BWV 180 (Bach)
Introit: Singet den Herrn (Bach)
Responses: Smith
Psalm: 111 & 117
Canticles: Short Service (Morley)
Anthem: Wie sich ein Vater erbarmet (Bach)
Preacher: The Revd. Georg Amann, Pastor of the German Lutheran congregation
Postlude: Lobet den Herrn (Bach)

6  MONDAY

8.45am  Morning Prayer

7  TUESDAY

8.45am  Morning Prayer
8  WEDNESDAY

9.30am  Morning Prayer
1.10pm  Organ Recital: Marina Omelchenko
6.30pm  **Choral Evensong**
  Prelude: Ruhig bewegt, Sonata I (Hindemith)
  Responses: Byrd
  Psalm: 112
  Lessons: Proverbs 3.27-end; Matthew 18.21-end
  Canticles: Brewer in D
  Anthem: A Litany (Walton)
  Voluntary: Phantasie, frei, Sonata I (Hindemith)

9  THURSDAY

8.45am  Morning Prayer

10  FRIDAY  Leo, Bishop of Rome, †461

8.45am  Morning Prayer
10.55  Act of Remembrance (*as Armistice Day falls on Saturday*)
6.30pm  **Choral Evensong with Frideswide Voices**
  Prelude: Alle Menschen müssen sterben, BWV 643 (Bach)
  Responses: Byrd
  Psalm: 143
  Lessons: Proverbs 3.13-18; Matthew 19.16-end
  Canticles: Watson in F
  Anthem: Lead me Lord (Wesley)
  Voluntary: Pavan and Galliard in g (Byrd)

11  SATURDAY  Martin of Tours, †c.397

1.10pm  Organ recital in memory of Mr James Dalton
7.30pm  Concert - *Loss and Lamentation*: Music for Remembrance
SIXTH WEEK

NOVEMBER

HYMNS

12  SUNDAY  Remembrance Sunday

9.30am  Holy Communion

6.15pm  Choral Evensong
        Prelude: Elegy (Darke)
        Introit: They are at rest (Elgar)
        Responses: Leighton
        Psalm: 82
        Lessons: Judges 7.2-22; John 15.9-17
        Canticles: Stanford in B flat
        Anthem: In Flanders Field (Allen)
        Preacher: the Revd Canon Dr Rachel Mann, former poet-
        in-residence of Manchester Cathedral and author of Fierce
        Imaginings: the Great War, Ritual, Memory and God
        Voluntary: Prélude from Suite (Duruflé)

13  MONDAY

8.45am  Morning Prayer

14  TUESDAY

8.45am  Morning Prayer
15  WEDNESDAY

9.30am  Morning Prayer

1.10pm  Organ Recital: George Parsons

6.30pm  Choral Evensong Choir joined by Frideswide Voices
Prelude: Prelude and Fugue in e, BWV 555 (Bach)
Responses: Byrd
Psalm: 37
Lessons: Leviticus 26.3-13; Titus 2.1-10
Canticles: Short Service (Gibbons)
Anthem: Panis angelicus (Franck)
Voluntary: Andante maestoso in G (Stanford)

16  THURSDAY

8.45am  Morning Prayer

17  FRIDAY  Hugh, Bishop of Lincoln, †1200

8.45am  Morning Prayer

6.30pm  Choral Evensong
Prelude: Récit de Nazard (Clérambault)
Responses: Smith
Psalm: 31
Lessons: Malachi 4; John 4.5-26
Canticles: Fourth Service (Batten)
Anthem: Behold the Lamb of God (Handel)
Voluntary: Caprice sur les Grands Jeux (Clérambault)
19  SUNDAY  Second Sunday before Advent

  9.30am  Holy Communion

  6.15pm  Choral Evensong
          Prelude: Prelude and Fugue in a, BWV 559 (Bach)
          Introit: O nata lux (Tallis)
          Responses: Reading
          Psalm: 89.19-37
          Lessons: 1 Kings 1.15-40; Revelation 1.4-18
          Magnificat: Tone 8
          Nunc dimittis: Wood in B flat
          Anthem: Lift up your heads (Handel)
          Preacher: Dr Philip Lewis, formerly of Bradford University
          Peace Studies unit, and former Interfaith Relations advisor
          to the Bishop of Bradford
          Voluntary: Toccata pour Grand Orgue (Bélier)

20  MONDAY

  8.45am  Morning Prayer

21  TUESDAY

  8.45am  Morning Prayer
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<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tr>
<td>22</td>
<td>Wednesday</td>
<td>Cecilia, martyr †c.230, patron saint of music</td>
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<td><strong>9.30am Morning Prayer</strong></td>
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<td><strong>1.10pm Organ Recital: David Ponsford</strong></td>
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<td><strong>6.30pm Choral Evensong</strong></td>
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<td>Prelude: A fancy for two to play (Tomkins)</td>
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<td>Responses: Radcliffe</td>
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<td>Psalm: 147.1-12</td>
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<td>Lessons: 1 Samuel 16.14-end; Ephesians 5.15-20</td>
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<td>Canticles: Harwood in A flat</td>
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<td>Anthem: A Hymn for St Cecilia (Howells)</td>
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<td>Voluntary: Laudes (Pott)</td>
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<td>23</td>
<td>Thursday</td>
<td>Clement, bishop of Rome, martyr †c.100</td>
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<td><strong>8.45am Morning Prayer</strong></td>
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<td>24</td>
<td>Friday</td>
<td><strong>8.45am Morning Prayer</strong></td>
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<td><strong>6.30pm Choral Evensong</strong></td>
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<td>Prelude: Nun komm, der Heiden Heiland, BWV 659 (Bach)</td>
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<td>Responses: Smith</td>
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<td>Psalm: 77</td>
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<td>Canticles: Short Service (Tallis)</td>
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<td>Anthem: And the glory of the Lord (Handel)</td>
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<td>Voluntary: Praeludium in C, BuxWV 136 (Buxtehude)</td>
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<td>25</td>
<td>Saturday</td>
<td><strong>7.30pm Concert - Handel Messiah</strong></td>
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<td>Choir of the Queen’s College</td>
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<td>University Church of St Mary the Virgin, Oxford</td>
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<td>26</td>
<td>Sunday</td>
<td>CHRIST THE KING</td>
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EIGHTH WEEK

NOVEMBER

29 WEDNESDAY

9.30am  Morning Prayer

1.10pm  Organ Recital: Andrew Benson-Wilson

6.30pm  Choral Evensong

Eve of the Feast of St Andrew

Prelude: Nun komm, der Heiden Heiland, BuxWV 211
(Buxtehude)

Responses: Ayleward

Psalm: 48

Lessons: Isaiah 49.1-9a; 1 Cor 4.9-16

Canticles: Wood in D

Anthem: Andreas Christi famulus (Morales)

Voluntary: Prelude and Fugue in G, BWV 557 (Bach)

30 THURSDAY

8.45am  Morning Prayer

5.15pm  Carol service