The Queen's College, Oxford

VACATION ANALYSIS AND COUNTERPOINT
WORK FOR FRESHERS READING MUSIC

Please bring the attached work with you and hand it in
to the Porters at the Lodge when you arrive, by Tuesday
of 0th week (8th October). Address the work to Prof. O. L.
Rees.

Professor O L Rees
Write a brief (500-word maximum) critical or analytical account of Bach's two-part Invention no. 13 in A minor. Consider how Bach has shaped the piece, through e.g.

- tonality;
- repetitions and varied repetitions of material;
- texture;
- harmonic devices.

*Inventio 48.*
Complete the following two-part exercise in baroque style. There should always be quaver movement in one part or the other.