The Queen’s College is a collection of items ranging from medieval manuscripts to medicine, witches and royal proclamations.  

**Bridgewater Collection** a collection of books relating to Cumbria, with where the college has a historical connection. Donated by Old Member Dr. Douglas Bridgewater (1955).

**A World War One Collection**, a special collection of material relating to the First World War produced before, during and just after the conflict by all sides and collected contemporaneously.

The collection, which contains approximately 700 items all catalogued on SOLO, includes a significant amount of pamphlet material and propaganda from both the Allied and Axis Powers. Titles include Proposals for the prevention of future wars / Viscount James Bryce (1917), Why America should join the allies / Theodore Roosevelt (191-?), and Das moderne England / Wolfgang von Keller (1915).

The archive of the journal *Modern Poetry in Translation*—not yet catalogued but available for consultation.

The Queen’s College Oxford OX1 4AW
library@queens.ox.ac.uk
+44 (0) 1865 279130
Web: www.queens.ox.ac.uk/library-and-archives
There has been a library at Queen’s since the foundation of the college in 1341. The beautiful Upper Library was built in the late seventeenth century and remains one of the jewels of Oxford architecture.

The College has one of the largest and most diverse collections of rare books in Oxford with around 100,000 volumes in the antiquarian collection.

**Access arrangements**

Anyone wishing to enquire about access to Queen’s special collections books or manuscripts should contact the Librarian, Amanda Saville:

amanda.saville@queens.ox.ac.uk

Hours for viewing material are generally 9:30 – 4:00pm Monday to Friday, but this is strictly by appointment only, and arrangements should be made as far in advance as possible.

Please do not just turn up at the Library or Queen’s Lodge as you will be turned away.

**Collections which might be useful for extended essays or research projects**

16th and 17th century witchcraft pamphlets all catalogued onto SOLO, e.g. A treatise against witchcraft (1590). There are approximately 30 pamphlets in the collection.


Large collections of 16th and 17th century proclamations, all catalogued on SOLO. Topics include the eternal problems of road congestion (e.g. A proclamation to restraine the excessive carriages in wagons, and four wheeled carts, to the destruction of the high-ways, 1636), the problems of industry, particularly imports and exports (e.g. A proclamation prohibiting the Importation of painted earthen wares, 1672) and the Great Fire of London, which features in several proclamations (e.g. A proclamation touching the charitable collections for relief of the poor distressed by the late dismal fire in the city of London, 1668).

Runs of Punch magazine from 1841 – 1990, complete except for two volumes.

Collections of early medical books, donated by Sir John Floyer (150) and Theophilus Metcalfe (1100), all catalogued on SOLO as a result of a Wellcome Trust Grant.

Collections of early mathematics books, all catalogued on SOLO.

Specialist collection of Egyptology material. Volumes include Napoleon’s Description de L’Egypte, 1809-22. These are part of the Peet Library collection, but stored in the library vault.

Nyabongo Papers (5 boxes). Prince Akiki K. Nyabongo was a Ugandan D.Phil student in the 1920s, who became a close associate of Jomo Kenyatta and later Paul Robeson, entertainer and human rights activist. A celebrated Pan-Africanist who challenged the short comings of colonialism.

A.H. Sayce (Assyriologist). Papers (6 boxes). The papers were presented to the college in 1979 by Dr. R.D.Barnett. Collection includes photographs, sketches, tracings of inscriptions, letters and MS notes.

Oxford pamphlets on world affairs, no.1 (1939) – no.72(1945), nearly complete. All catalogued onto SOLO. Titles include The Gestapo (1940), An atlas of the USSR (1942), Britain’s air power (1940) and The Arabs (1940).