THE CHAPEL OF
THE QUEEN’S COLLEGE

MUSIC AND SERVICES

TRINITY TERM 2017
The Chapel of the Queen’s College, Oxford

The Queen’s College has been a worshipping community for over 650 years. Our founder, Robert de Eglesfield, made the daily singing of the divine office central to his vision for the college. The original statutes provide for up to thirteen chaplains and seventy-two choristers, being the number of disciples sent out in the tenth chapter of Luke’s gospel. Chapel worship has never quite reached that ambitious scale, but we hope what we lack in quantity we make up for in quality!

The chapel does not belong to the church authorities but to the college. If you are a member of the college community, then you are already part of that community stretching back to Eglesfield – whether or not you are a member of the church, and whether or not you choose to attend services regularly. If you would like to get more involved, please talk to the chaplain (katherine.price@queens.ox.ac.uk)

If you are visiting Queen’s, then we are very glad to welcome you. All regular services are open to the public, and we are delighted to be able to share the beauty of this place and its musical tradition with Oxford residents and with visitors from across the country and the world. After Sunday evening services, please follow directions to the Magrath Room to join members of the college for refreshments.

This booklet lists the readings and music for each service, including hymn numbers. The hymns can be found in the green New English Hymnal. Money raised from collections is donated to a charity chosen by members of the college. This term the proceeds will go to Tearfund’s East Africa Crisis Appeal.

Trinity Term 2017

Trinity Term is named for the Christian feast of Trinity Sunday. Our services this term take us from the joy and incredulity of the Resurrection at Easter, to the mixed feelings of Jesus’ followers as they say a second farewell on Ascension Day, and from the empowering euphoria of the Holy Spirit at Pentecost, into ‘ordinary’ time as we live out the challenge of being a Christian community in the everyday. It’s the story of the foundation and formation of a new community of faith, taking its first faltering steps, and learning what will sustain it in the long term. The Christian tradition has always been that learning is best done in community, and Robert de Eglesfield founded this college to be a community of learning and growth. In this final term of the academic year, there will be many highs and lows, mixed feelings and bittersweet farewells. Whether you are a fresher or whether you left many years ago, may you be sustained by the prayers of this chapel, now and in years to come.
Chapel Music

Music has been the natural form of Christian worship from earliest times, and choral music has a particularly cherished place in the Anglican tradition. The psalter (book of psalms) which we use in our worship has been described as the hymn book of Jewish temple worship: the worship Jesus himself would have known. The psalms continue to be chanted in Christian monasteries, cathedrals and college chapels every day.

Chanting is really a form of speech, a way of conveying (and often memorising) scriptural texts, rather than commenting on them. That intention remains, even though many styles of music have been used in the service of God, and the chapel choir today employs music from across the past two millennia. Singing reminds us that scripture and liturgy were not written to be read privately but to be performed communally. When we sing, we open up to the hidden heavenly worship, to a depth of meaning beyond words. Our focus is not on the skill of the music itself but, as with a stained glass window, through it to the light of God.

As a college, we glorify God by being a place of excellence, giving students the opportunity to fulfil their creative gifts as much as their academic ones. The Choir of the Queen’s College is directed by Professor Owen Rees and is made up of adult men and women, almost all of whom are students at either this or another college of the University. The college admits up to eight Choral Scholars a year, most through auditions held in September before interviewing for an academic place. As well as services, the choir regularly gives concerts and makes recordings. The most recent CD release on the Signum Classics label, *A New Heaven*, is available for purchase at the porters’ lodge or online. See www.queenschoir.com for further details of the choir’s activities and forthcoming events, and regarding Choral and Organ Scholarships. Prospective Choral and Organ Scholars are welcome to contact Professor Rees (owen.rees@queens.ox.ac.uk).

The chapel’s celebrated organ was installed half a century ago, with a bright and expressive classical sound which has been widely imitated since. At most services, the organ is played by one of the college Organ Scholars. The current Organ Scholar is Rebecca Baker, who is in her final year reading English at the college. Organ recitals take place in chapel each Wednesday during term time, at 1.10 pm, and are free of charge.

The Eglesfield Musical Society (EMS) is the college’s society for encouraging participation in music of all kinds and at all levels. The chapel hosts many concerts by the EMS. See www.eglesfieldmusic.co.uk
22 SATURDAY  Organ and Choral Scholarships Open Day

6.15pm  Choral Evensong
Prelude: Regina cæli (Dupré)
Responses: Ayleward
Psalm 145
Lessons: Exodus 14.15-end; 1 Corinthians 15.51-end
Canticles: Noble in b
Anthem: Solus ad victimam (Leighton)
Voluntary: Ode (Leighton)

23 SUNDAY  Second Sunday of Easter

9.30am  Holy Communion
113, 148 (vv 1, 4, 7), 361

6.15pm  Choral Evensong & Welcome Service for Chaplain
Prelude: A Fancy (Byrd)
Introit: O nata lux (Tallis)
Responses: ferial
Psalm 30:1-5
Lessons: Daniel 6.1-23; Mark 15.46-16.8
Canticles: Purcell in G minor
Anthem: Christ rising (Byrd)
Preacher: the Venerable Martin Gorick
Voluntary: Fantasia über ein Galliarda von John Dowland
(Scheidt)

24 MONDAY  St George, patron of England (transferred from yesterday)

8.45am  Morning Prayer

6.05pm  Evening Prayer

25 TUESDAY  St Mark, evangelist

8.45am  Morning Prayer

6.05pm  Evening Prayer
FIRST WEEK

APRIL

HYMNS

26  WEDNESDAY

8.45am  Morning Prayer
1.10pm  Organ Recital: Matthew Martin (Keble College)
4.00pm  Fulham Prep School Chamber Choir recital
6.30pm  Choral Evensong
         Prelude: Preludio 'sine nomine' (Howells)
         Responses: Rose
         Psalm 33
         Canticles: Stanford in A
         Anthem: Regina caeli lætare (Howells)
         Voluntary: Postlude in d (Stanford)

27  THURSDAY

8.45am  Morning Prayer
6.05pm  Evening Prayer

28  FRIDAY

8.45am  Morning Prayer
6.30pm  Choral Evensong
         Prelude: Pari intervallo (Pärt)
         Responses: Tomkins
         Psalm 118:1-14
         Lessons: Genesis 6:9-end; 1 Peter 3:8-end
         Canticles: Short Service (Tallis)
         Anthem: Ave verum corpus (Byrd)
         Voluntary: Voluntary in a (Weelkes)
30 SUNDAY Third Sunday of Easter

9.30am Holy Communion 232, 443, 486

6.15pm Choral Evensong 124, 345, 111
Prelude: Sonata III mov. i (Bach)
Introit: Most glorious Lord of life (Harris)
Responses: Rose
Psalm 48
Lessons: Haggai 1:13-2:9; 1 Corinthians 3:10-17
Canticles: Brewer in D
Anthem: Et vidi angelum (Galvani)
Preacher: Dr Tony Lemon, Emeritus Fellow of Mansfield College and Licenced Lay Minister
Voluntary: Præludium in D (Buxtehude)

1 MONDAY Ss. Philip and James, apostles

8.45am Morning Prayer

6.05pm Evening Prayer

2 TUESDAY Athanasius, Bishop of Alexandria, teacher of the faith, † 373

8.45am Morning Prayer

6.05pm Evening Prayer
SECOND WEEK

MAY

HYMNS

3 WEDNESDAY

8.45am       Morning Prayer

1.10pm       Organ Recital: Matthew Gibson (The Queen’s College)

6.30pm       Choral Evensong
              Prelude: Intrada (Ireland)
              Responses: Sumson
              Psalm 71:1-12
              Lessons: Genesis 3:8-21; 1 Corinthians 15:12-28
              Canticles: Ireland in F
              Anthem: Greater love (Ireland)
              Voluntary: Alla Marcia (Ireland)

4 THURSDAY

8.45am       Morning Prayer

6.05pm       Evening Prayer

5 FRIDAY

8.45am       Morning Prayer

6.30pm       Choral Evensong
              Prelude: Benedictus (Couperin)
              Responses: Smith
              Psalm 35:1-10
              Lessons: Nehemiah 9:6-17; Romans 5:12-end
              Canticles: Short Service (Gibbons)
              Anthem: Emendemus in melius (Byrd)
              Voluntary: Prelude & Fugue in a, BWV 559 (Bach)
## THIRD WEEK

### MAY

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Service Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sunday</strong></td>
<td>9.30am</td>
<td>Holy Communion</td>
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</tbody>
</table>
|      | 5.45pm | **Choral Evensong in St Mary the Virgin Ambrosden**  
(no service in college)  
Prelude: Miserere (Byrd)  
Introit: If ye love me (Tallis)  
Responses: Smith  
Psalm 29:1-10  
Lessons: Ezra 3:1-13; Ephesians 2:11-end  
Canticles: Short Service (Gibbons)  
Anthem: I know that my redeemer liveth (McDowall)  
Preacher: The Chaplain  
Voluntary: Fantazia of Foure Parts (Gibbons) |
| **Monday** | 8.45am | Morning Prayer |
|          | 6.05pm | Evening Prayer |
| **Tuesday** | 8.45am | Morning Prayer |
|            | 6.05pm | Evening Prayer |
THIRD WEEK

MAY

HYMNS

10 WEDNESDAY

8.45am Morning Prayer

1.10pm Organ Recital: Martyn Rawles (Lichfield Cathedral)

6.30pm Choral Evensong
   Prelude: Folk Tune (Whitlock)
   Responses: Sumzion
   Psalm 47
   Lessons: Genesis 2:4b-9; 1 Corinthians 15:35-49
   Canticles: Sumzion in G
   Anthem: Hymn to the Creator of Light (Rutter)
   Voluntary: Toccata in Seven (Rutter)

11 THURSDAY

8.45am Morning Prayer

6.05pm Evening Prayer

12 FRIDAY

8.45am Morning Prayer

6.30pm Choral Evensong
   Prelude: Jesus Christus, unser Heiland, BWV 626 (Bach)
   Responses: Ayleward
   Psalm 36
   Lessons: Ecclesiastes 12:1-8; Romans 6:1-11
   Canticles: Walmisley in d
   Anthem: Blessed be the God and Father (Wesley)
   Voluntary: Christ ist erstanden, BWV 627 (Bach)
FOURTH WEEK

MAY

14  SUNDAY  Fifth Sunday of Easter

9.30am  Holy Communion  107, 269 pt1, 477

6.15pm  Choral Evensong  484 (t453, omit*), 419, 420
  Prelude: Chorale (Mathia)
  Introit: Mother of God, here I stand (Tavener)
  Responses: Leighton
  Psalm 147:1-12
  Lessons: Zechariah 4:1-10; Revelation 21:1-14
  Canticles: Second Service (Leighton)
  Anthem: Alpha and Omega (MacMillan)
  Preacher: The Chaplain
  Voluntary: Paean (Leighton)

15  MONDAY  St Matthias, apostle

8.45am  Morning Prayer

6.05pm  Evening Prayer

16  TUESDAY

8.45am  Morning Prayer

6.05pm  Evening Prayer
## FOURTH WEEK

### MAY

#### HYMNS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>17</strong> WEDNESDAY</td>
<td><strong>The Fettiplace Gaudy</strong>&lt;br&gt;8.45am Morning Prayer&lt;br&gt;1.10pm Organ Recital: Ian Tracey (Liverpool Cathedral)&lt;br&gt;6.30pm <strong>Choral Evensong</strong>&lt;br&gt;Prelude: Adagio <em>from</em> Symphonie V (Widor)&lt;br&gt;Responses: Radcliffe&lt;br&gt;Psalm 99&lt;br&gt;Lessons: Hosea 13:4-14; 1 Corinthians 15:50-end&lt;br&gt;Canticles: Dyson in D&lt;br&gt;Anthem: Evening Hymn (Balfour Gardiner)&lt;br&gt;Voluntary: Grand Choeur in D (Guilmant)</td>
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<tr>
<td><strong>18</strong> THURSDAY</td>
<td>8.45am Morning Prayer&lt;br&gt;6.05pm Evening Prayer</td>
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<td><strong>19</strong> FRIDAY</td>
<td>Dunstan, Archbishop of Canterbury and monastic reformer, † 988&lt;br&gt;8.45am Morning Prayer&lt;br&gt;6.30pm <strong>Choral Evensong</strong>&lt;br&gt;Responses: Sumsion&lt;br&gt;Psalm 66&lt;br&gt;Lessons: Ezekiel 36:33-end; Romans 8:1-11&lt;br&gt;Canticles: Brewer in D&lt;br&gt;Anthem: And I saw a new heaven (Bainton)&lt;br&gt;Voluntary: Master Tallis’s Testament (Howells)</td>
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21 SUNDAY Sixth Sunday of Easter

9.30am Holy Communion 333, 341, 421
6.15pm Choral Evensong 106, 405, 265
Prelude: Prière (Franck)
Introit: God be in my head (Howells)
Responses: Clucas
Psalm 87
Canticles: St Paul’s Service (Howells)
Anthem: Blessed city, heavenly Salem (Bairstow)
Preacher: The Revd Tim Stead, Vicar of Headington
Quarry & author of *Mindfulness and Christian Spirituality*
Voluntary: Fugue in G (Parry)

22 MONDAY Rogation day (preparing for Ascension)

8.45am Morning Prayer
6.05pm Evening Prayer

23 TUESDAY Rogation day

8.45am Morning Prayer
6.05pm Evening Prayer
24 **WEDNESDAY**  Rogation day

8.45am  Morning Prayer

1.10pm  Organ Recital: Mark Williams (Magdalen College)

6.00pm  **Sung Mass (RC)**
  Celebrant: Fr Keith McMillan SJ
  Prelude: Plainchant (Couperin)
  Mass setting: Mass for four voices (Byrd)
  Reading: Acts 17.15, 17.22-18.1
  Responsorial Psalm: 148
  Gospel: John 16:12-15
  Motet: If ye love me (Tallis)
  Voluntary: Sonata III mvt i (Bach)

25 **THURSDAY**  Ascension Day

8.00am  **Ascension Day Service in Back Quad**
  Reading: Acts 1.1-11
  Anthems: Ascendit Deus (Philips)
  Above all praise and majesty (Mendelssohn)

6.05pm  Evening Prayer

26 **FRIDAY**  St Augustine of Canterbury, † 605

8.45am  Morning Prayer

6.30pm  **Choral Evensong**
  Prelude: Arabesque (Langlais)
  Responses: Radcliffe
  Psalm 145:1-10
  Lessons: Exodus 35:30 - 36:1; Galatians 5.13-end
  Canticles: Jackson in G
  Anthem: Cantique de Jean Racine (Fauré)
  Voluntary: Herzliebster Jesu (Brahms)
28 SUNDAY  Sunday after Ascension

9.30am  Holy Communion  271, 296, 302

6.15pm  **Choral Evensong**
Prelude: Tierce en taille (Couperin)
Introit: Alleluia. Ascendit Deus (Byrd)
Responses: Tomkins
Psalm 47
Lessons: 2 Samuel 23:1-5; Ephesians 1:15-end
Magnificat: Victoria (tone 1)
Nunc dimittis: Fernandez (tone 8)
Anthem: Ascendens Christus (Victoria)
Preacher: The Chaplain
Voluntary: Prelude, Fugue & Chaconne in C (Buxtehude)

29 MONDAY

8.45am  Morning Prayer

6.05pm  Evening Prayer

30 TUESDAY

8.45am  Morning Prayer

6.05pm  Evening Prayer
31 WEDNESDAY  The Visit of the Blessed Virgin Mary to Elizabeth

8.45am  Morning Prayer

1.10pm  Organ Recital: Robert Gower (Nottingham Cathedral)

6.30pm  **Choral Evensong**
Prelude: Plainchant (Couperin)
Responses: Smith
Psalm 122
Canticles: Short Service (Weelkes)
Anthem: Ave Maria (Parsons)
Voluntary: Magnificat primi toni (Pachelbel)

1 THURSDAY  Justin, martyr at Rome, † c.165

8.45am  Morning Prayer

6.05pm  Evening Prayer

2 FRIDAY

8.45am  Morning Prayer

6.30pm  **Choral Evensong**
Prelude: Liturgical Improvisation (Oldroyd)
Responses: Clucas
Psalm 130
Lessons: Ezekiel 11:14-20; Matthew 9:35-10:20
Canticles: Stanford in C
Anthem: Abendlied (Rheinberger)
Voluntary: Prelude in f (Bach)
SEVENTH WEEK

JUNE

4 SUNDAY  PENTECOST

6.00pm  College Communion
  Prelude: Miserere (Byrd)
  Setting: Missa Gaudeamus (Victoria)
  Reading: Acts 2.1-21
  Gospel: John 20.19-23
  Communion motet: O Lord, give Thy Holy Spirit (Tallis)
  Preacher: the Chaplain
  Voluntary: Festival Voluntary (Peeters)

5 MONDAY  Boniface, Bishop and apostle to the Germans, martyr, † 754

  8.45am  Morning Prayer
  6.05pm  Evening Prayer

6 TUESDAY

  8.45am  Morning Prayer
  6.05pm  Evening Prayer
7  WEDNESDAY

8.45am  Morning Prayer

1.10pm  Organ Recital: Neil Wright (Farnborough Abbey)

6.30pm  **Choral Evensong**

Prelude: Prelude (Lang)
Responses: Sumson
Psalm 136
Lesson: Genesis 15; Romans 4:1-8
Canticles: Dyson in F
Anthem: Like as the hart (Howells)
Voluntary: Hyfrydol (Vaughan Williams)

8  THURSDAY

8.45am  Morning Prayer

6.05pm  Evening Prayer

9  FRIDAY

8.45am  Morning Prayer

6.30pm  **Choral Evensong**

Prelude: Sarabande (Cooke)
Responses: Radcliffe
Psalm 145:1-8
Lesson: Isaiah 51:1-8; John 8:48-end
Canticles: Watson in E
Anthem: Hymn to the Creator of Light (Rutter)
Voluntary: Sonata III, mvt ii (Mendelssohn)
## EIGHTH WEEK

### JUNE

### HYMNS

<table>
<thead>
<tr>
<th>Date</th>
<th>Sunday</th>
<th>TRINITY SUNDAY</th>
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<tr>
<td>11</td>
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<td>9.30am</td>
<td>Holy Communion</td>
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<td>6.15pm</td>
<td><strong>Choral Evensong &amp; University Sermon</strong></td>
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<td>Prelude: Arabesque (Vierne)</td>
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<td>Introit: Benedicimus Deum cæli (MacMillan)</td>
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<td>Responses: Smith</td>
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<td>Psalm 150</td>
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<td>Lessons: Isaiah 6:1-8; John 16:5-15</td>
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<td>Canticles: Murrill in E</td>
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<td>Anthem: O beata et benedicta et gloriosa trinitas (Palestrina)</td>
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<td>Preacher: Revd Lucy Winkett, Rector of St James Piccadilly</td>
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<td>Voluntary: Paean (Hurford)</td>
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<tr>
<th>Date</th>
<th>Monday</th>
<th>St Barnabas, apostle</th>
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<td>12</td>
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<td></td>
<td>8.45am</td>
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14  **WEDNESDAY**

8.45am  Morning Prayer

1.10pm  Organ Recital: Richard Brasier

6.30pm  **Choral Evensong**
Prelude: Sonata VI mvt ii (Mendelssohn)
Responses: Leighton
Psalm 11
Lessons: Exodus 3:1-12; Acts 7:30-38
Canticles: Gray in f
Anthem: Lighten our darkness (Stanford)
Voluntary: Sonata II mvt ii (Mendelssohn)

15  **THURSDAY**  **Corpus Christi (Thanksgiving for Holy Communion)**

8.45am  Morning Prayer

6.05pm  Evening Prayer

16  **FRIDAY**  Richard, Bishop of Chichester, † 1253

8.45am  Morning Prayer

6.30pm  **Choral Evensong**
Prelude: Pastorale (Vierne)
Responses: Rose
Psalm 22:1-9
Lessons: Exodus 34:1-10; mark 7:1-13
Canticles: Noble in b
Anthem: Lord, let me know mine end (Parry)
Voluntary: Scherzetto (Vierne)