The Chapel of
The Queen’s College

Music and Services

Trinity Term 2018
The Chapel of the Queen’s College, Oxford

The Queen’s College has been a worshipping community for over 650 years. Our founder, Robert de Eglesfield, made the daily singing of the divine office central to his vision for the college. The original statutes provide for up to thirteen chaplains and seventy-two choristers, being the number of disciples sent out in the tenth chapter of Luke’s gospel. Chapel worship has never quite reached that ambitious scale, but we hope what we lack in quantity we make up for in quality!

The chapel does not belong to the church authorities but to the college. If you are a member of the college community, then you are already part of that community stretching back to Eglesfield – whether or not you are a member of the church, and whether or not you choose to attend services regularly. If you would like to get more involved, please talk to the chaplain (katherine.price@queens.ox.ac.uk)

If you are visiting Queen’s, then we are very glad to welcome you. All choral services are open to the public, and we are delighted to be able to share the beauty of this place and its musical tradition with Oxford residents and with visitors from across the country and the world. After Sunday evening services, please follow directions to the Magrath Room to join members of the college for refreshments.

This booklet lists the readings and music for each service, including hymn numbers. The hymns can be found in the green New English Hymnal. Collections this term will go to the Porch, a homeless drop-in centre in East Oxford, currently raising money for larger premises.

Trinity Term 2018

Trinity Term is named for the Christian feast of Trinity Sunday, this year on 27 May, for which Queen’s always hosts the University Sermon. This year’s preacher will be from ‘the other place’: Andrew Davison of Corpus Christi Cambridge. Trinity Term is the final term of the academic year, and each year we say goodbye to members of our community as they go on to the next stage in their lives. There is a quip ascribed to the head of a Catholic college that education should prepare students not just for life but for death, and this term in our sermon programme we look to the future both immediate and ultimate. Our first preacher Jeff Heskins advises on vocation, whilst Jon Jong is an anthropologist of religion specialising in death. This term also sees the feast of Pentecost, which celebrates the equipping and enabling of the Christian community by the coming of the Holy Spirit. As we reflect on how we can be more resilient as individuals and as a community, we will mark Mental Health Awareness Day with a sermon from Luke Norman, a student from the theological college at Cuddesdon who this term is accompanying us. Please pray for all students sitting final exams this term, and for the next step in their lives.
Chapel Music

Music has been the natural form of Christian worship from earliest times, and choral music has a particularly cherished place in the Anglican tradition. The psalter (book of psalms) which we use in our worship has been described as the hymn book of the Jewish temple: the worship Jesus himself would have known. The psalms continue to be chanted in Christian monasteries, cathedrals and college chapels every day.

Chanting is really a form of speech, a way of conveying (and often memorising) scriptural texts, rather than commenting on them. That intention remains, even though many styles of music have been used in the service of God, and the chapel choir today employs music from across the past two millennia. Singing reminds us that scripture and liturgy were not written to be read privately but to be performed communally. When we sing, we open up to the hidden heavenly worship, to a depth of meaning beyond words. Our focus is not on the skill of the music itself but, as with a stained glass window, through it to the light of God.

As a college, we glorify God by being a place of excellence, giving students the opportunity to fulfil their creative gifts as much as their academic ones. The Choir of The Queen’s College is directed by Professor Owen Rees and is made up of adult men and women, almost all of whom are students at either this or another college of the University. The college admits up to eight Choral Scholars a year, most through auditions held in September before interviewing for an academic place. As well as services, the choir regularly gives concerts and makes recordings, as well as touring, most recently to California and last year to Taiwan. The most recent CD release on the Signum Classics label, *A New Heaven*, is available for purchase at the porters’ lodge or online. See www.queenschoir.com for further details of the choir’s activities and forthcoming events, and regarding Choral and Organ Scholarships. Prospective Choral and Organ Scholars are welcome to contact Professor Rees (owen.rees@queens.ox.ac.uk).

The chapel’s celebrated organ was installed half a century ago, with a bright and expressive classical sound which has been widely imitated since. At most services, the organ is played by one of the college Organ Scholars. The current Organ Scholars are Rory Moules and Laurence John. Organ recitals take place in chapel each Wednesday during term time, at 1.10 pm, and are free of charge.

The Eglesfield Musical Society (EMS) is the college’s society for encouraging participation in music of all kinds and at all levels. The chapel hosts many concerts by the EMS. See www.queens.ox.ac.uk/music

Please be aware that all services are audio recorded. Photos may also be taken during the service for our publicity.
22 SUNDAY  

**Vocations Sunday**

9.30am  Holy Communion

6.15pm  **Choral Even-song**
Prelude: Berceuse (Vierne)
Introit: Easter Alleluia (Bednall)
Responses: Leighton
Psalm: 81.8-16
Lessons: 1 Samuel 3: 1-9; John 6: 30-40
Canticles: Stanford in C
Anthem: Let all the world (Leighton)
Preacher: Canon Jeff Heskins
Voluntary: Pomp & Circumstance March No. 4
(Elgar)

25 WEDNESDAY  

ST MARK

1.10pm  Organ Recital: Peter Dyke

6.30pm  Prelude: Andante quasi adagio (Guilmant)
Responses: Ayleward
Psalm: 45
Lessons: Ezek 1.4-14; 2 Tim 4.1-11
Canticles: Brewer in D
Anthem: Beati quorum via (Stanford)
Voluntary: Marche militaire (Schubert)

27 FRIDAY

6.30pm  **Choral Even-song**
Prelude: Récit de cromorne (Couperin)
Responses: Smith
Psalm: 36
Lessons: Eccl 12.1-8; Romans 6.1-11
Canticles: Short Service (Byrd)
Anthem: Ave Maria (Parsons)
Voluntary: Heut triumphieret Gottes Sohn (Bach)
SECOND WEEK

APRIL / MAY

29 APRIL
SATURDAY

6.15pm  Choral Evensong
with attendees of the Choral Scholarship open day
Responses: Radcliffe
Psalm: 84
Canticles: Noble in b
Anthem: Lighten our darkness (Noble in b)

29 SUNDAY

9.30am  Holy Communion

6.15pm  There is no evening service on 29 April as the Choir is singing Evensong at Sulhamstead, one of the parishes of which the College is Patron.

2 MAY
WEDNESDAY

1.10pm  Organ Recital: David Saint

6.30pm  Choral Evensong
Prelude: Andante con moto (Guilmant)
Responses: Reading
Psalms: 99, 100
Lessons: Hos 13.4-14; 1 Cor 15.50-end
Canticles: Purcell in g
Anthem: Sive vigilem (Mundy)
Voluntary: Rondeau, Abdelazer (Purcell)

4 FRIDAY

6.30pm  Choral Evensong
Prelude: Andante espressivo (Guilmant)
Responses: Radcliffe
Psalm: 66
Lessons: Ezek 36.33-end; Rom 8.1-11
Canticles: Murrill in E
Anthem: Lighten our darkness (Stanford)
Voluntary: Ricercar sur Christ est ressuscité (Fischer)
6  SUNDAY

9.30am Holy Communion

6.15pm **Choral Evensong**
Prelude: Berceuse, *L'Oiseau de Feu* (Stravinsky)
Introit: Behold, O God our defender (Scott)
Responses: Sumison
Psalm: 45
Lessons: Song of Solomon 4.16-5.1 & 8.6-7; Rev 3.14-end
Canticles: Magdalen Service (Leighton)
Anthem: Greater love hath no man (Ireland)
Preacher: the Chaplain
Voluntary: Finale, *L'Oiseau de Feu* (Stravinsky)

9  WEDNESDAY  **Eve of the ASCENSION**

1.10pm Organ Recital: John Kitchen

6.30pm **Choral Evensong**
Prelude: Prière du Christ (Messiaen)
Responses: Leighton
Psalm: 15
Lessons: 2 Sam 23.1-5; Col 2.20-3.4
Canticles: Jackson in G
Anthem: Seek him that maketh the seven stars (Dove)
Voluntary: Majesté du Christ (Messiaen)

10  THURSDAY  **ASCENSION DAY**

8.00am **Service in Back Quad for Ascension Day**
Above all praise and majesty (Mendelssohn)
Cælos ascendit hodie (Stanford)

11  FRIDAY

6.30pm **Choral Evensong**
Prelude: Prière à Notre-Dame (Boëllmann)
Responses: Rose
Psalm: 102
Lessons: Exod 35.30-36.1; Gal 5.13-end
Canticles: Dyson in F
Anthem: God is gone up (Finzi)
Voluntary: Fanfare (Mathias)
13  SUNDAY  

**Mental Health Awareness Week**

9.30am  
Holy Communion

6.15pm  
**Choral Evensong**  
Prelude: Psalm Prelude Set 1, No 2 (Howells)  
Responses: Radcliffe  
Psalm: 147.1-12  
Canticles: Collegium regale (Howells)  
Anthem: The House of the Mind (Howells)  
Preacher: Luke Norman  
Voluntary: Prelude to the Te Deum (Charpentier)  

16  WEDNESDAY  

**FETTIPLACE GAUDY**

1.10pm  
Organ Recital: Martyn Rawles

6.30pm  
**Choral Evensong**  
Prelude: Andante (Bairstow)  
Responses: Rose  
Psalm: 46  
Lessons: 1 Kings 19.1-18; Matt 3.13-end  
Canticles: Stanford in A  
Anthem: Strengthen ye the weak hands (Harris)  
Voluntary: Fugue, Duet for Organ (Wesley)  

18  FRIDAY

6.30pm  
**Choral Evensong**  
Prelude: Prelude (Harris)  
Responses: Tomkins  
Psalm: 130  
Lessons: Ezek 36.22-28; Matt 12.22-32  
Canticles: Short Service (Weelkes)  
Anthem: Sicut cervus (Palestrina)  
Voluntary: Fugue in d ‘Dorian’ BWV538 (Bach)
20 SUNDAY  PENTECOST

6.00pm  Choral Communion
Prelude: Nun bitten wir den heilgen Geist (Böhm)
Setting: Keble Missa brevis (Stopford)
Readings: Acts 2.1-21; John 15.26-16.15
Preacher: the Chaplain
Anthem: Tantum ergo (Duruflé)
Voluntary: Sortie in Eb (Lefébure-Wély)

23 WEDNESDAY

1.10pm  Organ Recital: Chris Bragg
6.30pm  Choral Evensong
Prelude: Choral varié sur le theme du Veni creator (Duruflé)
Responses: Ayleward
Psalm: 136
Lessons: Gen 15; Rom 4.1-8
Canticles: Short Service (Gibbons)
Anthem: A New Song (MacMillan)
Voluntary: Choral varié sur le theme du Veni creator (Duruflé)

25 FRIDAY  St Bede

6.30pm  Choral Evensong
Prelude: Pavane, Capriol Suite (Warlock)
Responses: Smith
Psalm: 145
Lessons: Isaiah 51.1-8; John 8.48-end
Canticles: Ireland in F
Anthem: Salve regina (Josquin)
Voluntary: Toccata, A Little Organ Suite (Archer)
27 SUNDAY  TRINITY SUNDAY

9.30am  Holy Communion

6.15pm  Choral Evensong with the University Sermon for Trinity Sunday
Prelude: Prelude in Eb BWV 552i (Bach)
Introit: Libera nos (Tallis)
Responses: Smith
Psalm: 104.1-10
Lessons: Isaiah 6.1-8; John 3.1-17
Canticles: Magdalen Service (Leighton)
Anthem: Tibi laus, tibi gloria (Lassus)
University Preacher: the Revd Dr Andrew Davison
Voluntary: Fugue in Eb BWV 552ii (Bach)

30 WEDNESDAY

1.10pm  Organ Recital: Douglas Hollick

6.30pm  Choral Evensong
Prelude: Pieds-en-l’air, Capriol Suite (Warlock)
Responses: Radcliffe
Psalm: 11
Lessons: Exod 3.1-12; Acts 7.30-38
Canticles: Watson in E
Anthem: We wait for thy loving kindness (McKie)
Voluntary: Menuet gothique, Suite gothique (Boëllmann)

31 WEDNESDAY  Feast of Corpus Christi

9:15pm  Choral Compline & Benediction

1 JUNE FRIDAY  Justin martyr

6.30pm  Choral Evensong
Prelude: Fugue III on BACH (Schumann)
Responses: Byrd
Psalm: 22
Lessons: Exod 34.1-10; Mark 7.1-13
Canticles: Second Service (Byrd)
Anthem: O Lord, make thy servant Elizabeth (Byrd)
Voluntary: Prelude & Fugue in G BWV541 (Bach)
3  SUNDAY

9.30am  Holy Communion

6.15pm  **Choral Evensong**
Prelude: A short voluntary (Gibbons)
Introit: God be in my head (Howells)
Responses: Sumsion
Psalm: 35.1-10
Lessons: Jer. 5.1-19; Romans 7.7-end
Canticles: Blair in b
Anthem: Let all mortal flesh (Bairstow)
Preacher: the Revd Dr Jonathan Jong
Voluntary: Processional (Mathias)

6  WEDNESDAY

1.10pm  Organ Recital: Richard Brasier

6.00pm  **Sung Mass with the Catholic Chaplaincy**
Prelude: Ruhig bewegt, Sonata II (Hindemith)
Setting: Missa Dilectus meus (Magalhães)
Anthem: Hymn to the Mother of God (Tavener)
Voluntary: Voluntary in D (Stanley)

8  FRIDAY

6.30pm  **Choral Evensong**

*this service will be sung by a visiting choir*
Psalm: 35
Lessons: Gen 47.1-12; 1 Thess 5.12-end
10  SUNDAY  

Eve of ST BARNABAS

9.30am  Holy Communion

6.15pm  Choral Evensong
Prelude: Psalm prelude, Set 1 No. 1 (Howells)
Introit: Holy is the true light (Harris)
Responses: Leighton
Psalms: 1, 15
Lessons: Isaiah 42.5-12; Acts 14.8-end
Canticles: St Paul’s Service (Howells)
Anthem: Hymn to the Creator of Light (Rutter)
Preacher: the Chaplain
Voluntary: Final, Symphony No. 1 (Vierne)

13  WEDNESDAY

1.10pm  Organ Recital: Wyatt Smith

6.15pm  Choral Evensong  LEAVERS’ SERVICE
Prelude: Nimrod (Elgar)
Introit: Crossing the bar (Parry)
Responses: Rose
Psalms: 59
Lessons: Jer 29.4-7,11; John 15.1-17
Canticles: Gloucester Service (Howells)
Anthem: Bring us O Lord God (Harris)
Voluntary: Toccata, Symphony No. 5 (Widor)