SECOND PUBLIC EXAMINATION

HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

COURSE I
Paper 4 Literature in English from 1660 to 1760

HONOUR SCHOOL OF CLASSICS AND ENGLISH
Part A, Paper 1 (b) Literature in English from 1660 to 1760

HONOUR SCHOOL OF HISTORY AND ENGLISH
Literature in English from 1660 to 1760

TRINITY TERM 2018

Friday, 18 May, 9.30am to 12.30pm

Time allowed – Three hours

Answer three questions. Except where specified, themes can be applied to any author or authors of your choice. You should pay careful attention in your answers to the precise terms of the quotations and questions.

Candidates should not repeat material across different parts of the examination.

Do not turn over until told that you may do so.
1. But past who can recall, or done undo?  
   (JOHN MILTON)

2. But how shall I present him that’s the doubt;  
   Sunbeames with sunbeames must be copyed out.  
   Colours show only shadows to our sight,  
   But art ne’er found a counterfeit for light.  
   So majesty that shines in its high rank  
   Cannot be figur’d but with a great blank.  
   (ANN LEE)

3. ‘Eloquence ought to be banished out of all civil societies, as a thing fatal to peace and good manners’ (THOMAS SPRAT).

4. HARRIET: Lord! How you admire this man!  
   LADY WOODVILL: What have you to except against him?  
   HARRIET: He’s a fop.  
   LADY WOODVILL: He’s not Dorimant, a wild, extravagant fellow of the times.  
   HARRIET: He’s a man made up of forms and commonplaces,  
   sucked out of the remaining lees of the last age.  
   (GEORGE ETHEREGE)

5. ‘Tis an Action of Virtue to make Examples of vicious Men. They may and ought to be upbraided with their Crimes and Follies: Both for their own amendment, if they are not yet incorrigible; and for the Terour of others, to hinder them from falling into those Enormities; [this] is absolutely of a Poet’s Office to perform’ (JOHN DRYDEN).

6. […] new inhabitants may restore  
   The grace and beauty This Place had before.  
   I a Polluted Palace must remaine  
   No ornaments can decke me up againe.  
   (LUCY HUTCHINSON)

7. Scorn all applause the vile rout can bestow,  
   And be content to please those few who know.  
   (JOHN WILMOT, EARL OF ROCHESTER)

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8. Till now, I cursed my birth, my education,  
And more, the scanted customs of the nation:  
Permitting not the female sex to tread,  
The mighty paths of learned heroes dead.  
[...] The fulsome jingle of the times,  
Is all we are allowed to understand or hear.  
(APHRA BEHN)

9. Poets are bubbles, by the town drawn in,  
Suffered at first some trifling stakes to win:  
But what unequal hazards they do run!  
Each time they write, they venture all they’ve won.  
(WILLIAM CONGREVE)

10. ‘But having got over these things in some measure, and having settled my  
household stuff and habitation, made me a table and a chair, and all as handsome  
about me as I could, I began to keep my journal, of which I shall here give you a  
copy [...] as long as it lasted, for having no more ink, I was forc’d to leave off’  
(DANIEL DEFOE, Robinson Crusoe).

11. MRS SULLEN: [C]an radical hatreds ever be reconciled? – No, no, sister,  
nature is the first lawgiver, and when she sets tempers opposite, not all the golden links of wedlock, nor iron  
manacles of law can keep ’em fast.  
(GEORGE FARQUHAR)

12. BEGGAR: To make the piece perfect, I was for doing strict poetical  
Justice. – Macheath is to be hang’d; and for the other  
Personages of the Drama, the Audience must have suppos’d  
they were all either hang’d or transported.  
PLAYER: Why then, Friend, this is down-right deep Tragedy. The  
Catastrophe is manifestly wrong, for an Opera must end  
happily.  
(JOHN GAY, The Beggar’s Opera)

Discuss in relation to any literature of the period.

13. Q. What is it that men call Religion?  
A. A politick cheat put upon the World.  
(CHARLES WOLSELEY)
14. True Ease in Writing, comes from Art, not Chance,  
   As those move easiest who have learn’d to dance.  
   (ALEXANDER POPE)

15. When Letters are in vulgar Shapes,  
   ’Tis ten to one the Wit escapes;  
   But when in Capitals exprest  
   The dullest Reader smoaks the Jest.  
   [smoaks: understands]  
   (JONATHAN SWIFT)

16. ‘Nature seems to have taken a particular Care to disseminate her Blessings among the different Regions of the World, with an Eye to this mutual Intercourse and Traffic among mankind, that the Natives of the several Parts of the Globe might have a kind of Dependance upon one another, and be united together by their common Interest’ (JOSEPH ADDISON).

17. ‘The Company were very much diverted at this Story, tho’ they blamed the Young Lady for her strange unparallel’d Enterprize, saying, that surely she had been reading some ridiculous Romance, or Novel, that inspired her with such a vile Undertaking, from whence she could rationally expect nothing but Misery and Disgrace’ (JANE BARKER).

18. ‘Those who read the Classics for amusement only, have but a very partial conception of their utility, the great purpose to which they may be made to serve is that of imitation’ (JOHN HILL, Observations on the Greek and Roman Classics).

19. ‘Abstract reasonings cannot decide any question of fact or existence’ (DAVID HUME).

20. As rising from the vegetable World  
   My Theme, ascends, with Equal Wing ascend,  
   My panting Muse; and hark, how loud the Woods Invite you forth in all your gayest Trim.  
   (JAMES THOMSON)