HELLENISTIC ART AND ARCHAEOLOGY, 330–30 BC

Candidates should answer Question 1 and THREE other questions.

Relevant sketches and plans may be used.

Marking scheme: 25% of overall mark for each question.

Do not turn over until told that you may do so
1. Describe briefly and comment on any points of significance in the images shown in THREE of the five accompanying illustrations.

2. Was the Hellenistic palatial style used only in palaces?

3. What role did queen portraits play in the definition of visual narratives around Hellenistic kingship?

4. What material evidence would you use to explain notions of hybridity and mixed identity in the Hellenistic East?

5. Discuss any single artistic technique or class of material that underwent substantial changes in the Hellenistic period.

6. What ideas shaped the representations of Attalid culture at home and abroad?

7. How far can visual evidence help us to reconstruct the role of spectacle in the Hellenistic world?

8. How Macedonian is Ptolemaic art?

9. How closely did architecture, sculpture, and landscape interact in the monumental complexes of the Hellenistic period?

10. To what extent was the Porticus Metelli in Rome a Hellenistic complex?

11. What do archaeology and art add to our understanding of the public and private roles of women in this period?

12. How Egyptian is the Nilotic mosaic of Praeneste?

13. What made a Hellenistic city recognisable as such?