SECOND PUBLIC EXAMINATION

Honour School of Literae Humaniores
413

Honour School of Classical Archaeology and Ancient History

Honour School of Classics and English

Honour School of Classics and Oriental Studies

SEXUALITY AND GENDER IN GREECE AND ROME

TRINITY TERM 2019

Saturday 1 June, 9.30 am – 12.30 pm

Candidates should answer **FOUR** questions.

*They should illustrate their answers, as far as possible, by reference to the prescribed sources.*

Marking scheme: all questions carry equal weight.

**Do not turn over until told that you may do so.**
1. Did Christianity liberate women from their gender?

2. ‘Pornography is about dominance and often pain. Erotica is about mutuality and always pleasure’ (STEINEM). To what extent do depictions of sex in Roman art complicate this distinction?

3. How representative are medical writings of attitudes to gender in the Greek and Roman worlds?

4. Did Greek and Roman attitudes to marriage remain distinct in the Imperial period?

5. How important is the evidence for female homoeroticism for writing a history of sexuality in antiquity?

6. Which literary genre tells us the most about gender relations in Classical Athens?

7. Are discussions and representations of cuckolding in antiquity best understood in terms of misogyny or male anxiety?

8. Which factors mattered most in determining how women exercised agency in Greek OR Roman society?

9. Is sex ever subversive in Latin literature?

10. Was ethnicity a gendered concept in antiquity?

11. What is material culture’s most distinctive contribution to the study of sexuality and gender in antiquity?

12. ‘Masculinity was no less constraining than femininity in the ancient world.’ Discuss.