



The Queen's College • Oxford OX1 4AW

Admissions report for Music (2022)

The number of candidates applying for Music in the December admissions exercise at Oxford was 161, of whom the great majority (143) were interviewed. Decisions about which candidates would be invited for interview were initially taken by the tutors in each candidate's first-choice college and the Faculty Admissions Coordinator, in consultation, but the Music tutors in all colleges which admit for the subject had access to the application materials and could request to interview any candidate not called for interview by the first-choice college. Decisions about shortlisting for interview were reviewed by the Faculty Admissions Coordinator in conjunction with the relevant college tutors. Each candidate called for interviews was interviewed by more than one college. The whole field of candidates was reviewed at a number of stages during the admissions process by the admissions panel, which included representatives of all the colleges involved. 83 candidates received the offer of a place, and the approximate ratio of applicants to offers was 2:1.

The Faculty operated a coordinated reallocation procedure, in accordance with the University's Common Framework for Admissions, designed to ensure that the best candidates stood an equitable chance of being offered an academic place at Oxford, irrespective of their college preference. This meant that some candidates from those colleges with larger numbers of candidates in relation to the places available at that college were reallocated to other colleges for interview.

Music does not use an Aptitude Test. However, it does request written work in advance (two essays of around 1500 words each, plus some harmony and counterpoint, and composition if the candidate wishes). The written work is marked centrally within the Faculty and also by the first-choice college tutors. Candidates were also asked to send a video recording of themselves performing a short (up to 5 minutes) piece on their chosen instrument or voice.

At Queen's we interviewed 9 first-choice candidates and 4 second-choice candidates, and we offered places to 3 of these candidates, while another 4 of these candidates received an offer of a place at another college. We assessed candidates on the basis of the information on the UCAS form (past and predicted exam results, the reference, and the personal statement), the submitted written work, the submitted recording of a performance, and performance at interviews. Interviews were conducted online. Candidates were asked to peruse an extract of music and an extract of writing about music before their interviews, and these extracts were then discussed in the interviews.